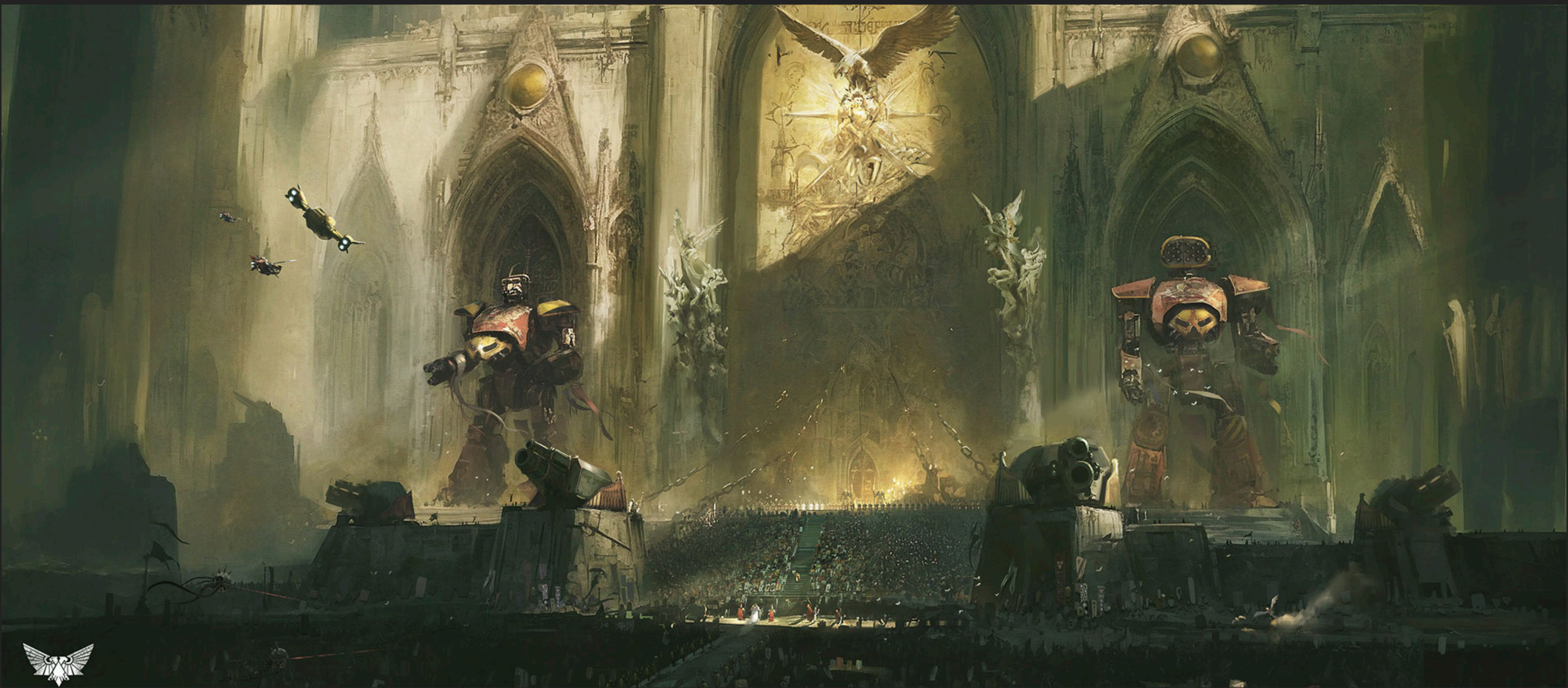
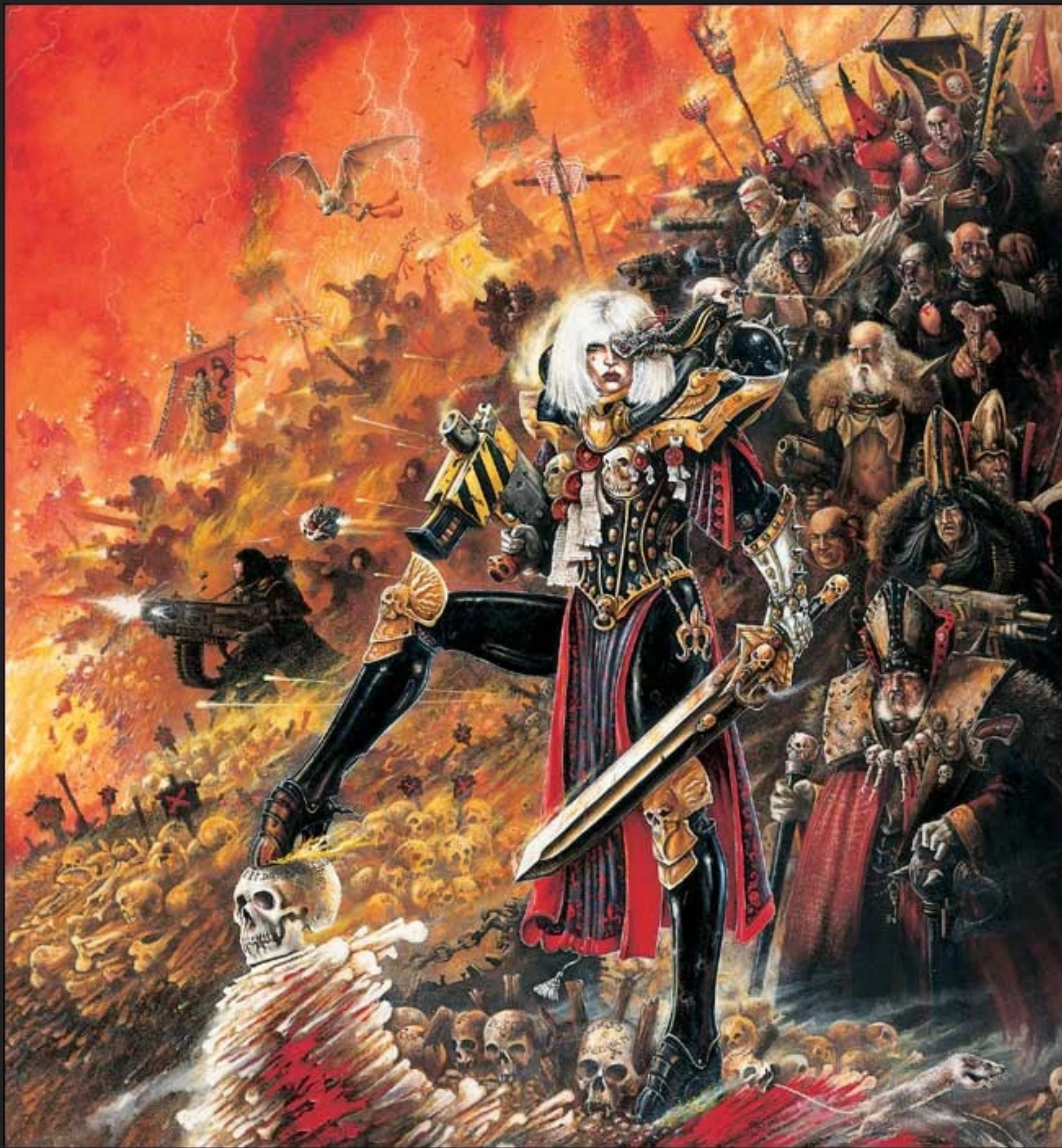
















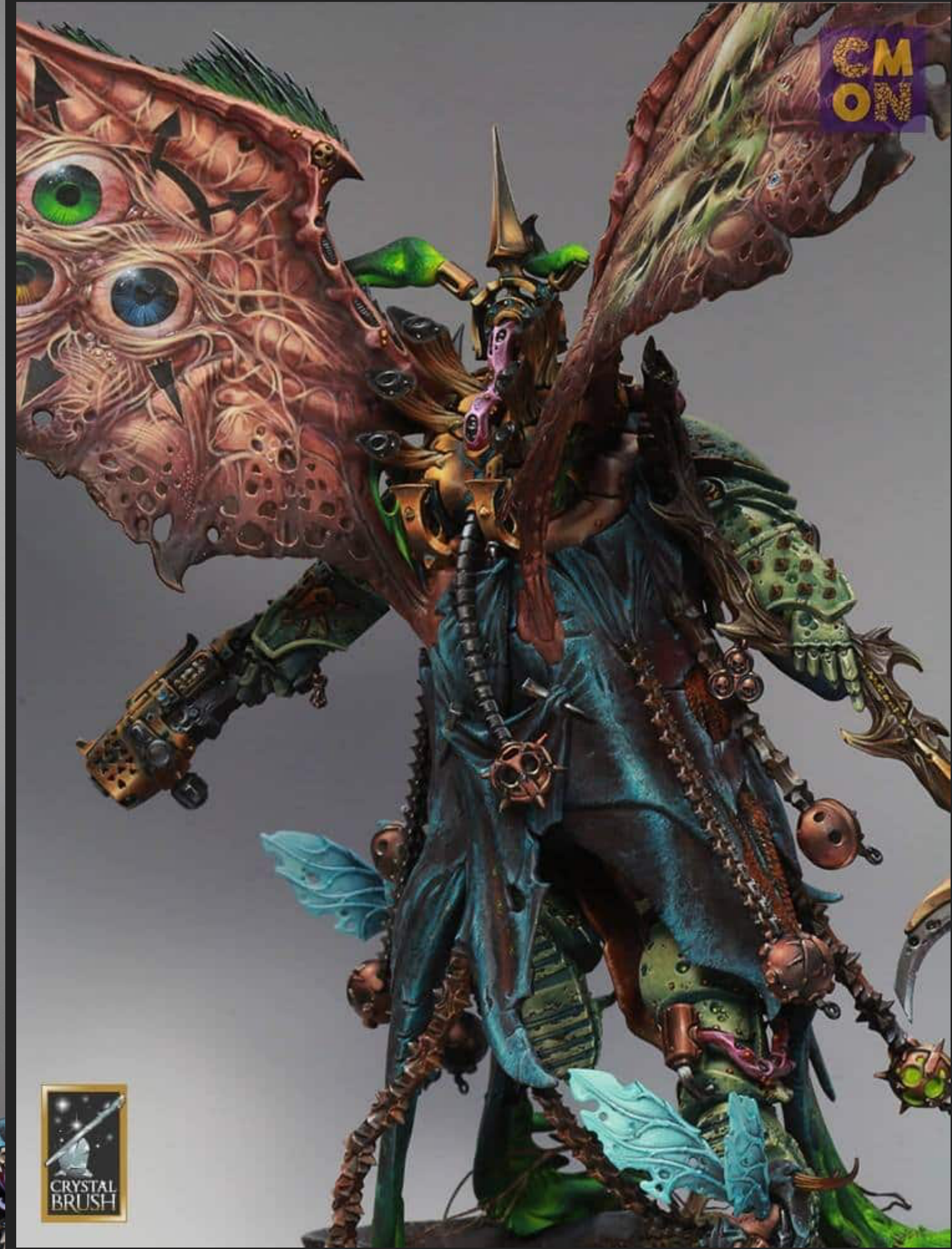




**BATTLE
READY?**



HERE ARE YOUR NEXT STEPS



MORTARION BY RICHARD GRAY
GOLD — WARHAMMER 40,000 LARGE MODEL (WARHAMMER FEST 2019)





DUEL BY BEN KOMETS





YOUNG BLOODS: GOLD — WARHAMMER 40,000 OPEN DAY 2016





THE
ART
OF...

ROMAN LAPPAT









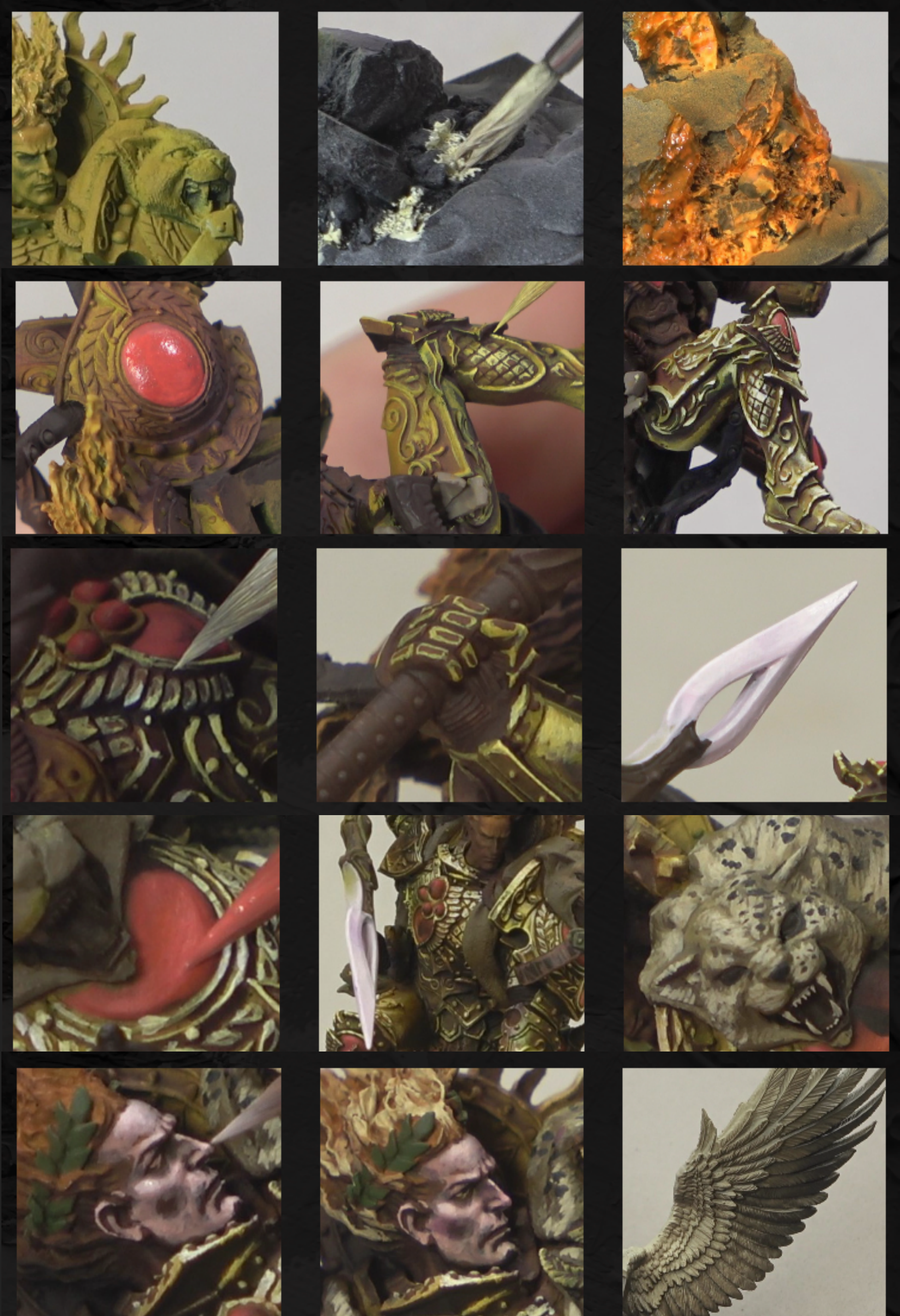






Sergio
Calvo
miniatures

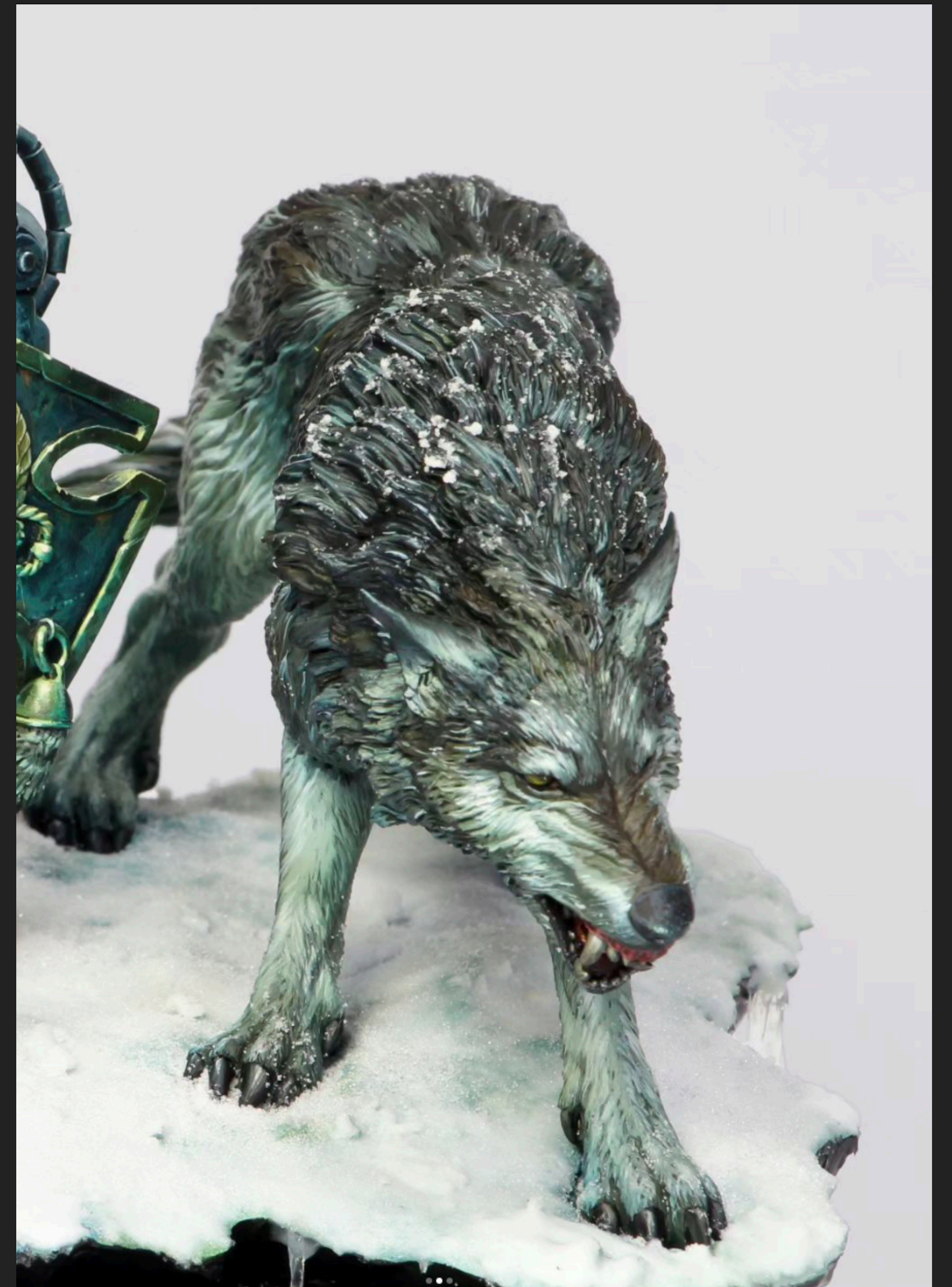
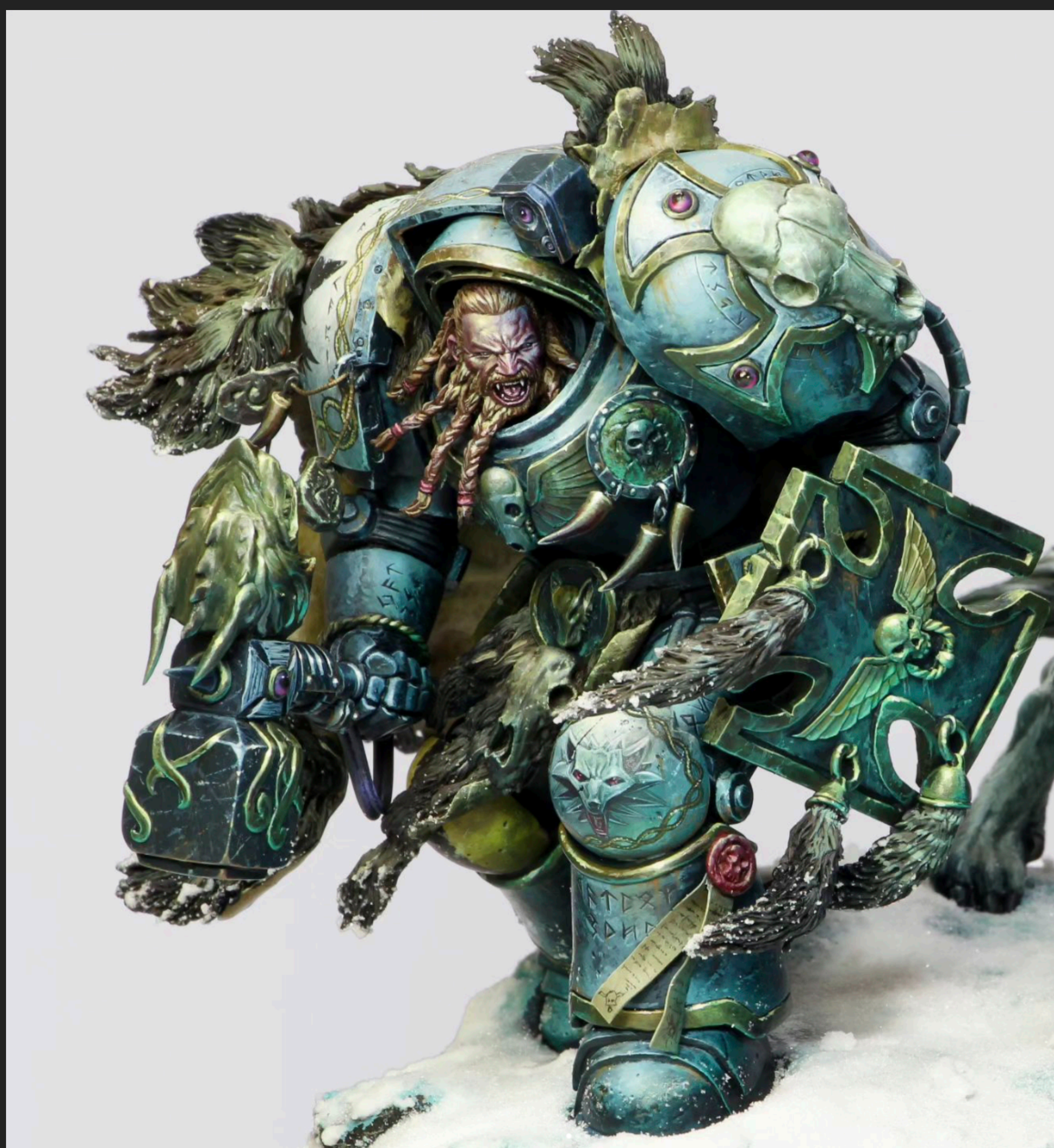


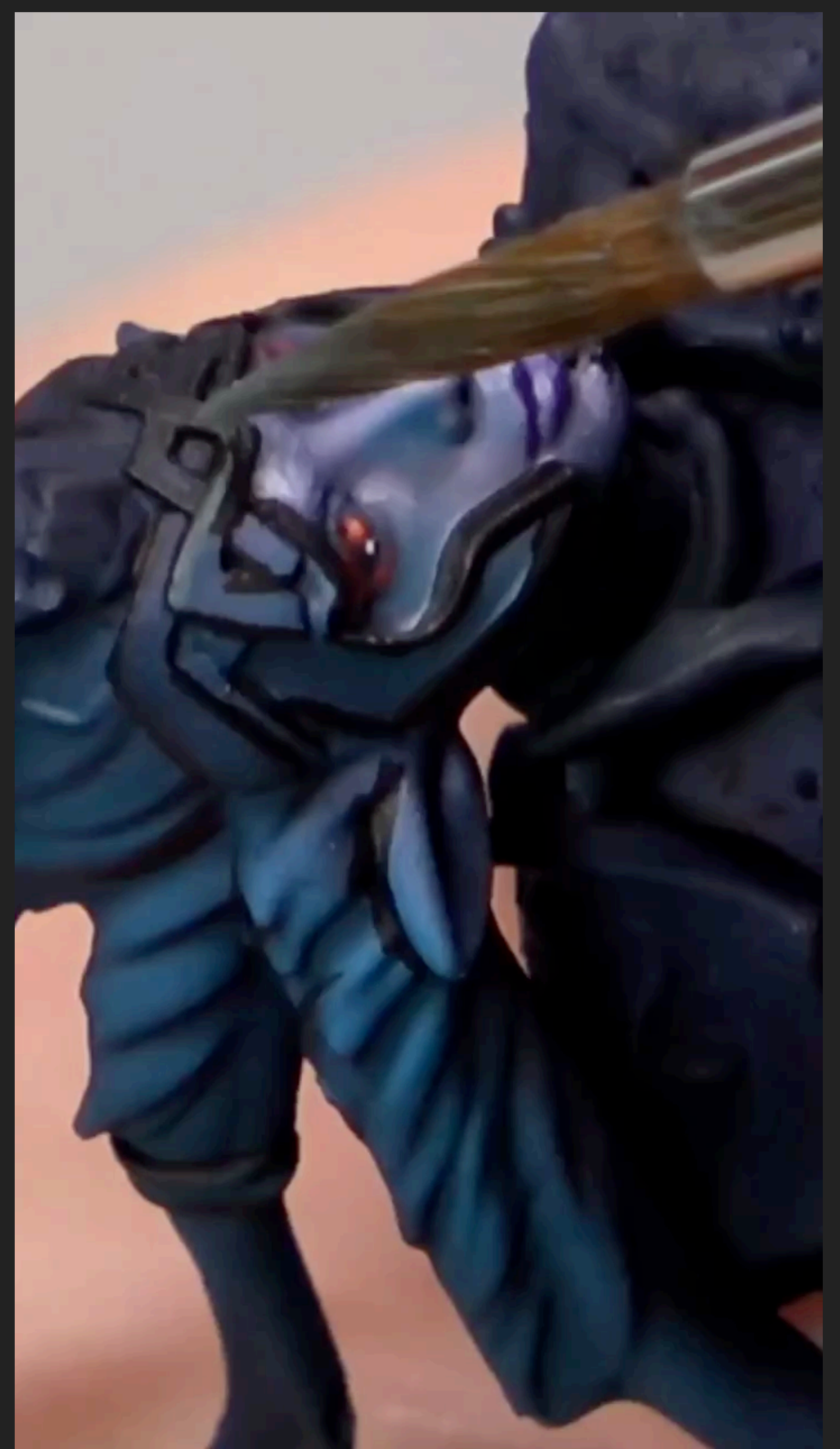
























KAHA

KATARZYNA
GÓRSKA



















Painting OSL in oils!

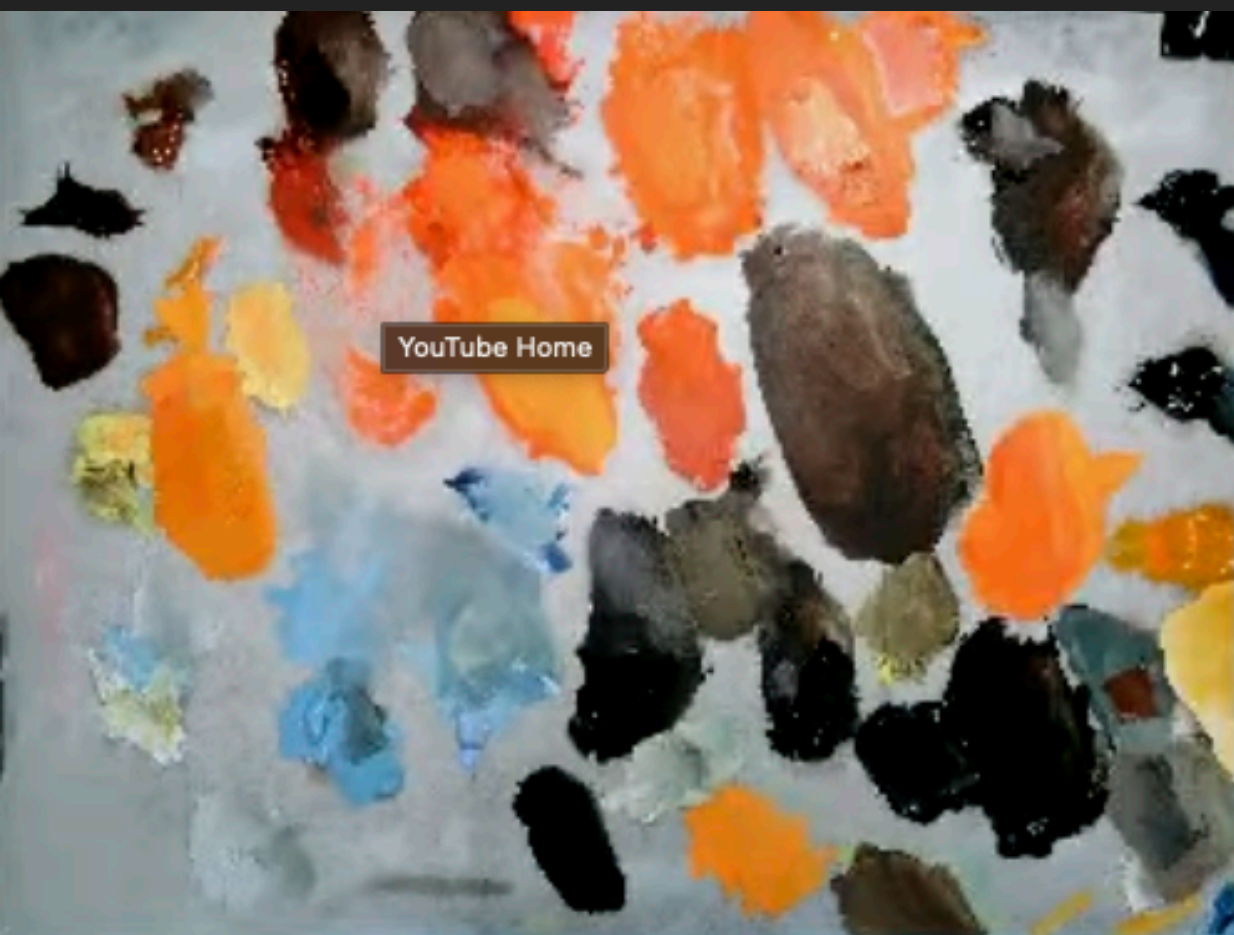
**How to create a glowing
effect, marble and Non
Metallic Metals in oil paints.**



**A Painting tutorial by
James Wappel**

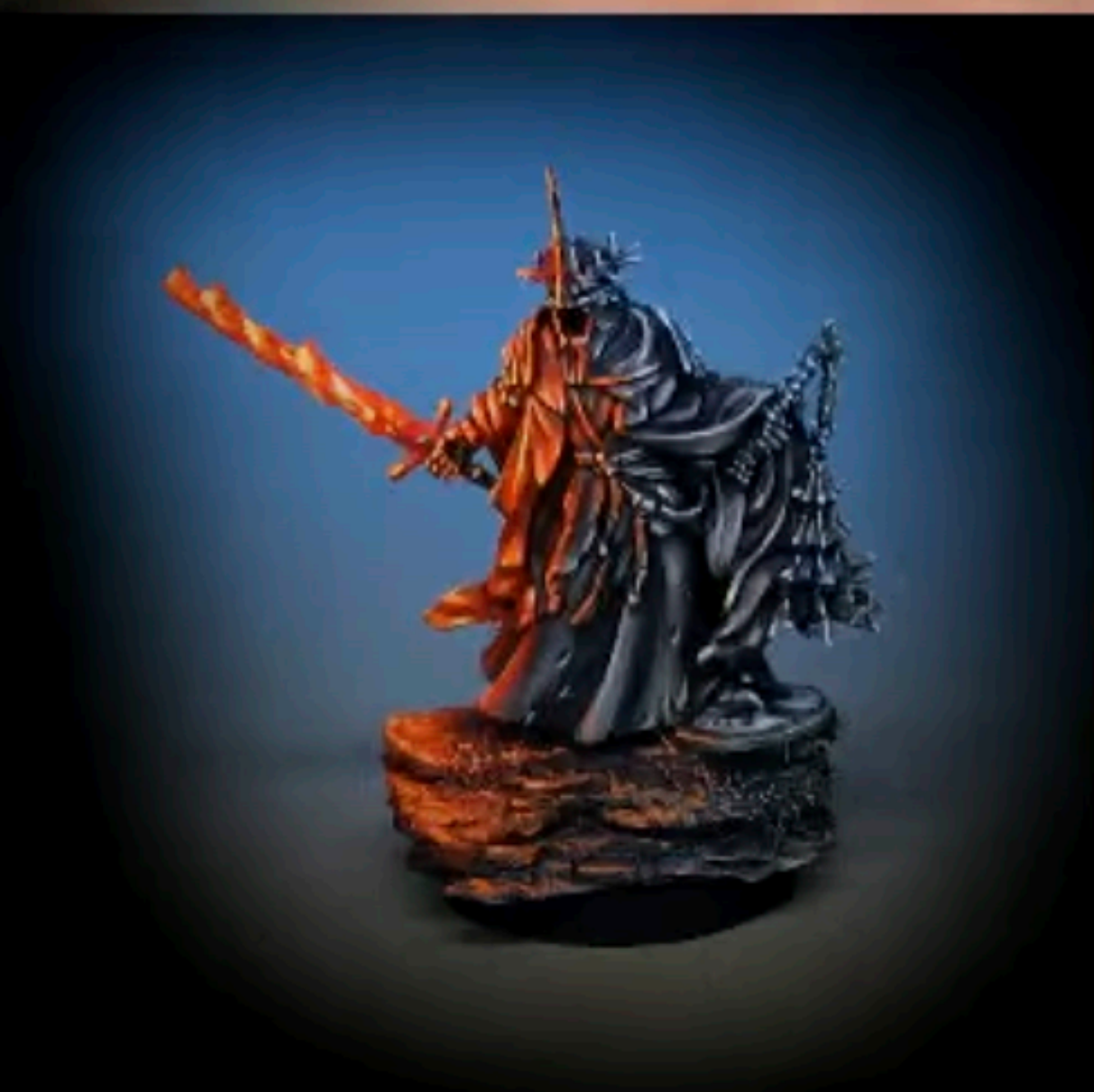






YouTube Home

MIDDLE-EARTH
STRATEGY BATTLE GAME

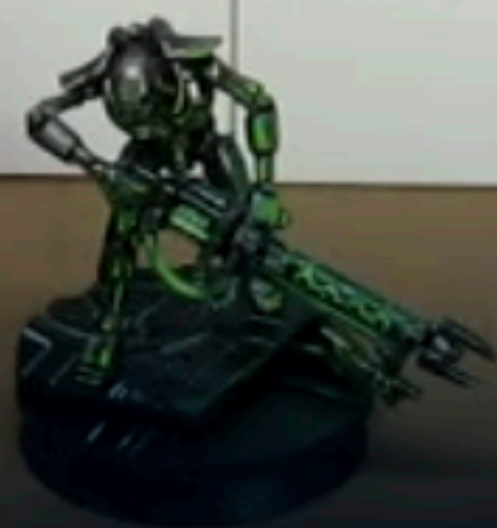




MIG AMMO SILVER



GAMBLIN SILVER













ART PAINTINGS.



**ANDREA COLOR, AK
ACRYLICS, SCALECOLOR.**



AIRBRUSH PAINTINGS.



BRUSH.



SILICONE BRUSH.



SYNTHETIC BRUSH.



MATERIALS FOR BASES.



GLUE AND ACELERATOR



PIGMENTS AND FIXER.



OPAQUE PAINTING.



INKS.



VARNISH.



HANDLES AND HOLDERS.



TOOLS.



THINNERS.



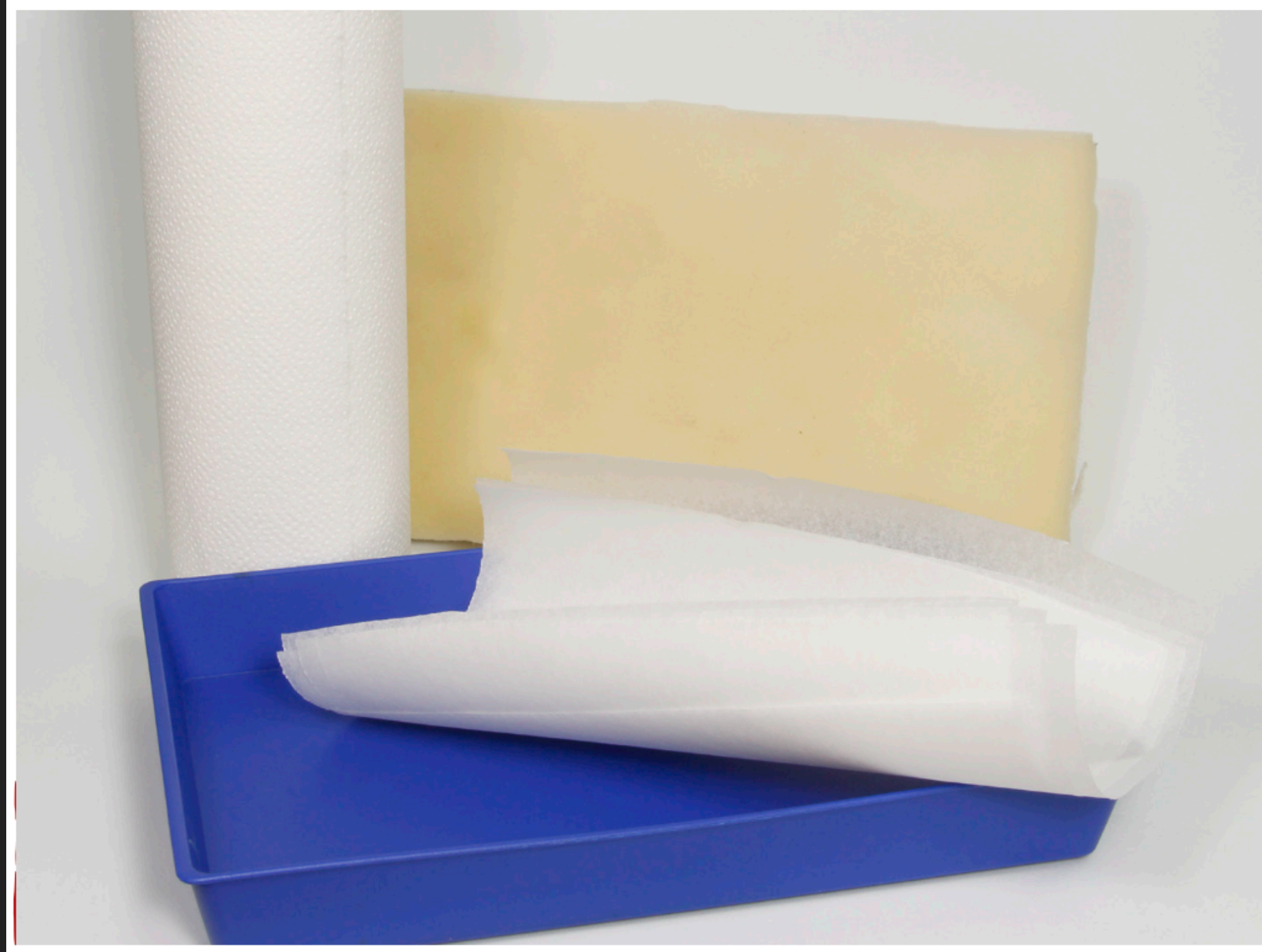
SPRAY CANS.



AIRBRUSH CLEANER.



PUTTY.





MASTERCLASS BRUSHES

Our Masterclass Brushes are the best of the best! These specialized brushes feature black handles and premium Kolinsky Sable for the ultimate and professional painting experience.



Masterclass: Kolinsky Brush

The pinnacle of precision to paint fine highlights and details.



Masterclass: Miniature Drybrush

Our smallest miniature drybrush. The soft goat hair and round heads enables unparalleled smooth and subtle application of Warpaints Fanatic™.



Masterclass: Moderate Drybrush

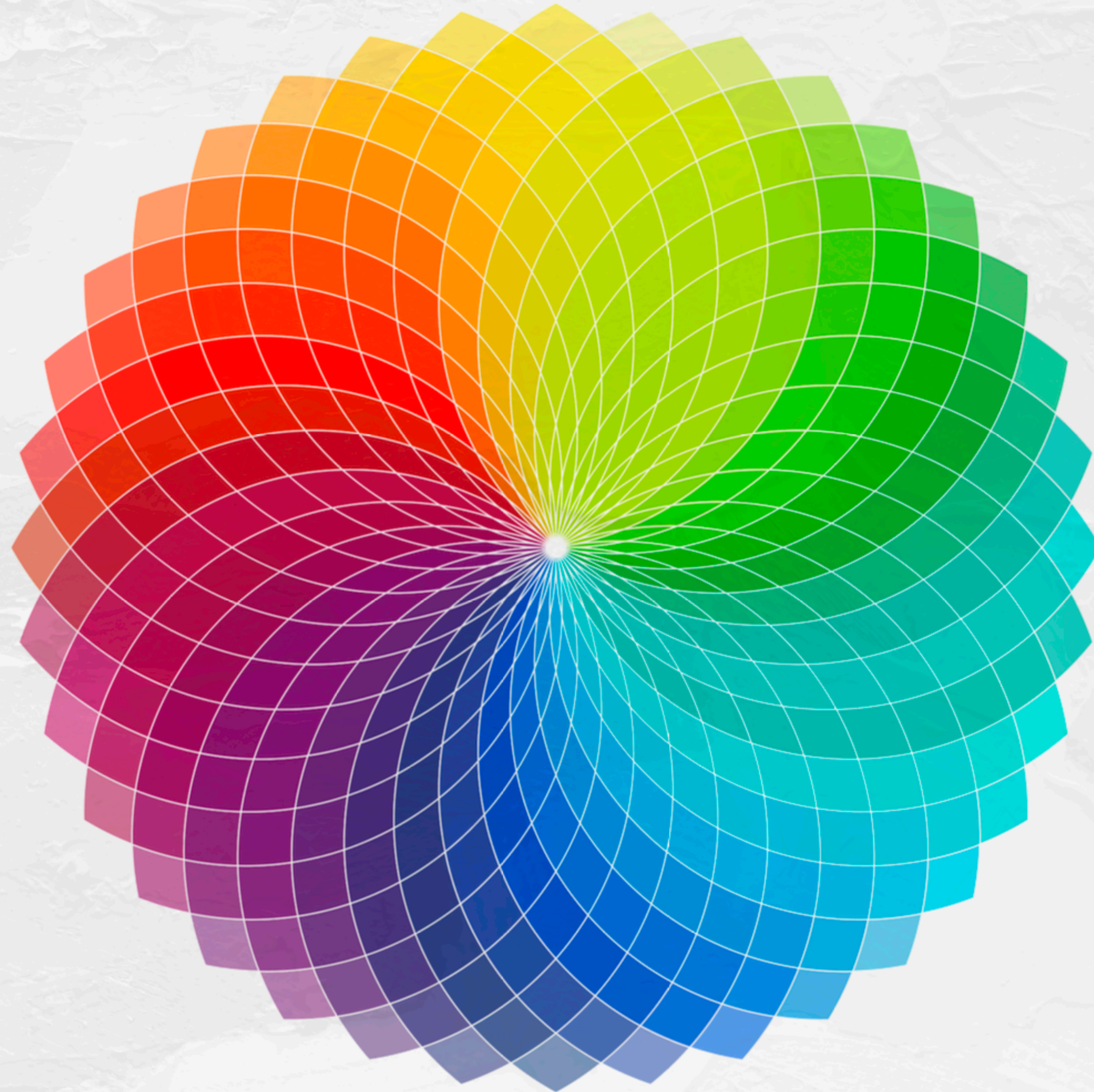
The workhorse in our Masterclass Drybrush Set. It will leave perfect results every time.



Masterclass: Mighty Drybrush

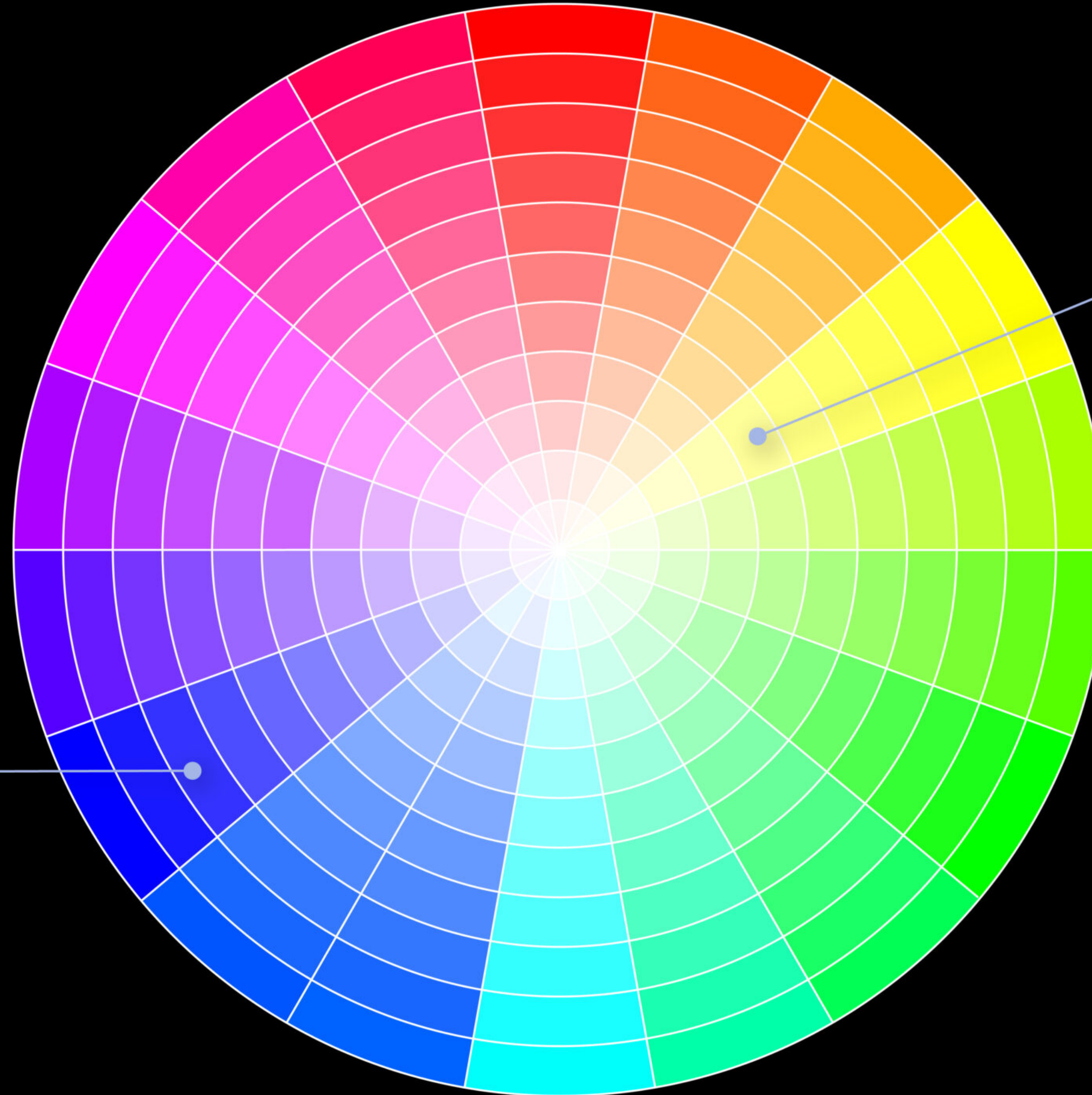
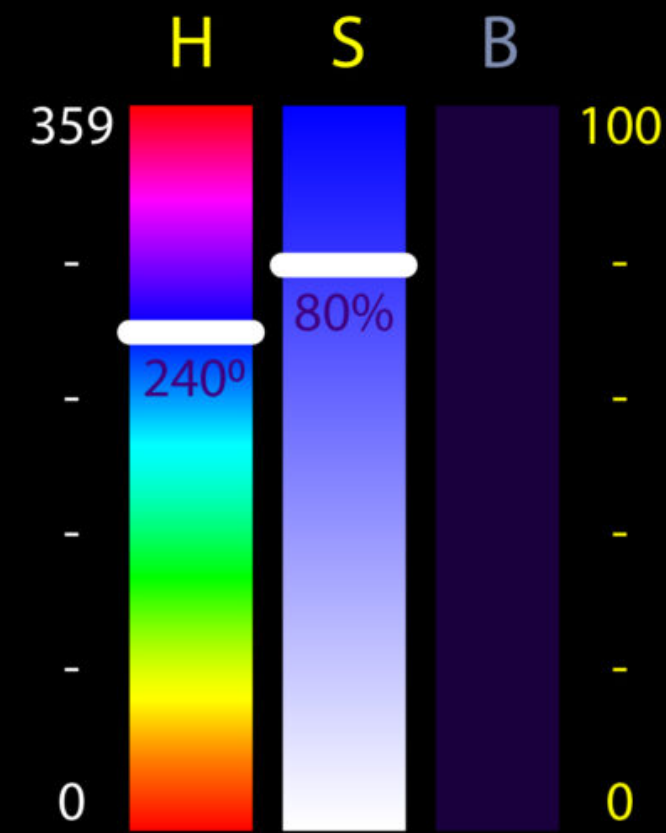
The mightiest of brushes. Work super effectively on your army by applying highlights over entire miniatures with this large soft drybrush.

COLOR CIRCLE

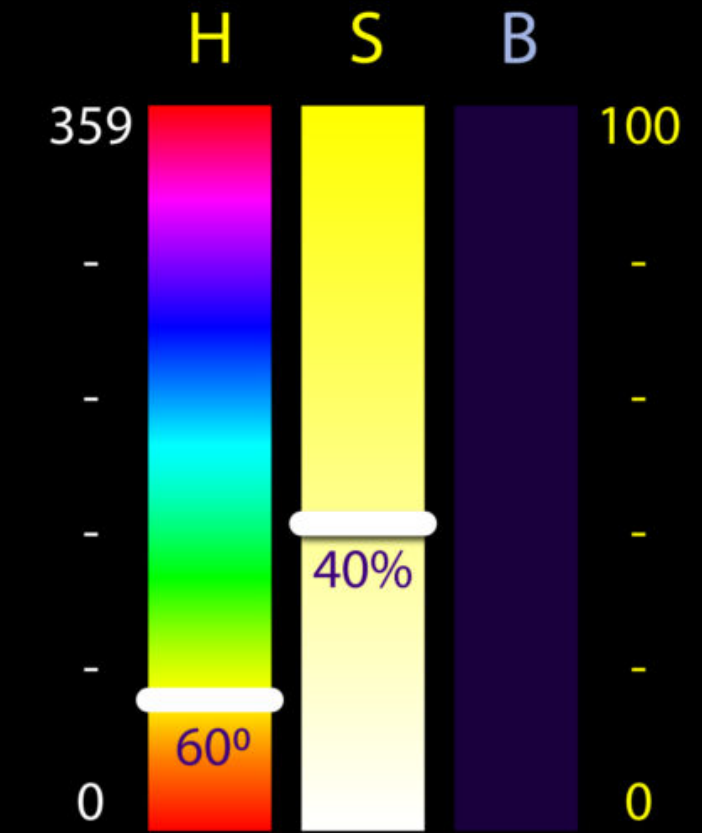


HSB COLOUR MODEL - HUE & SATURATION

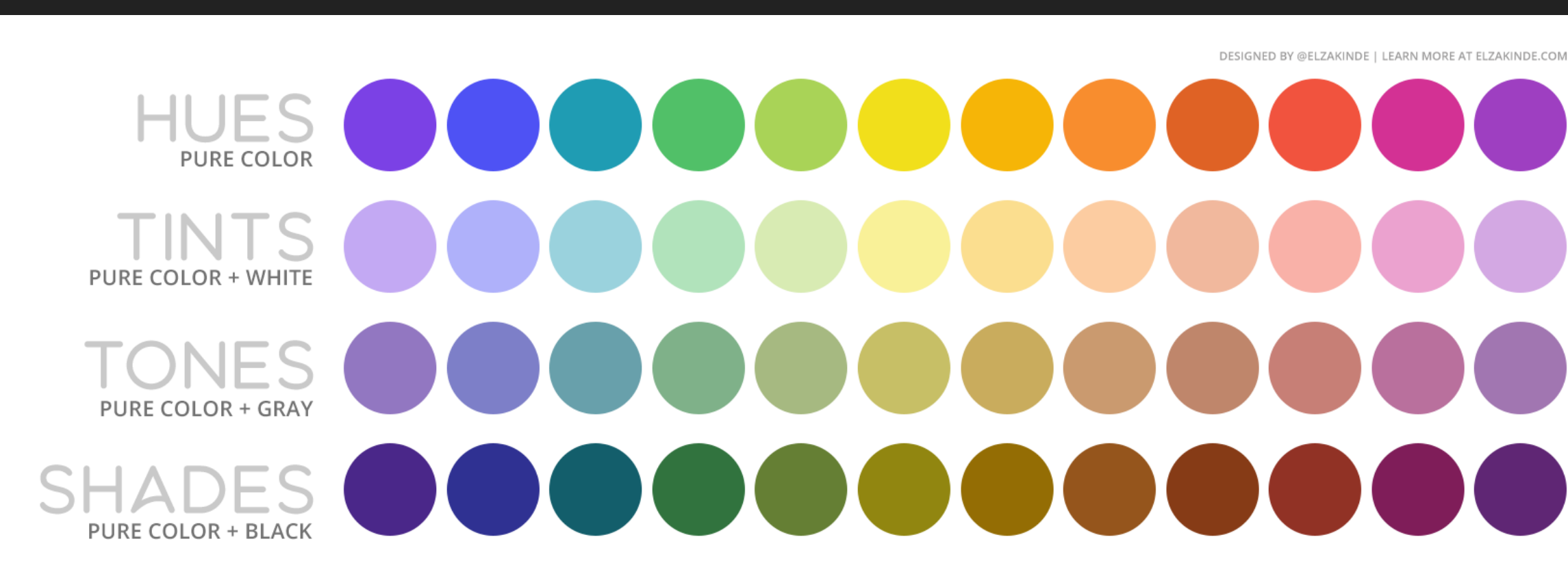
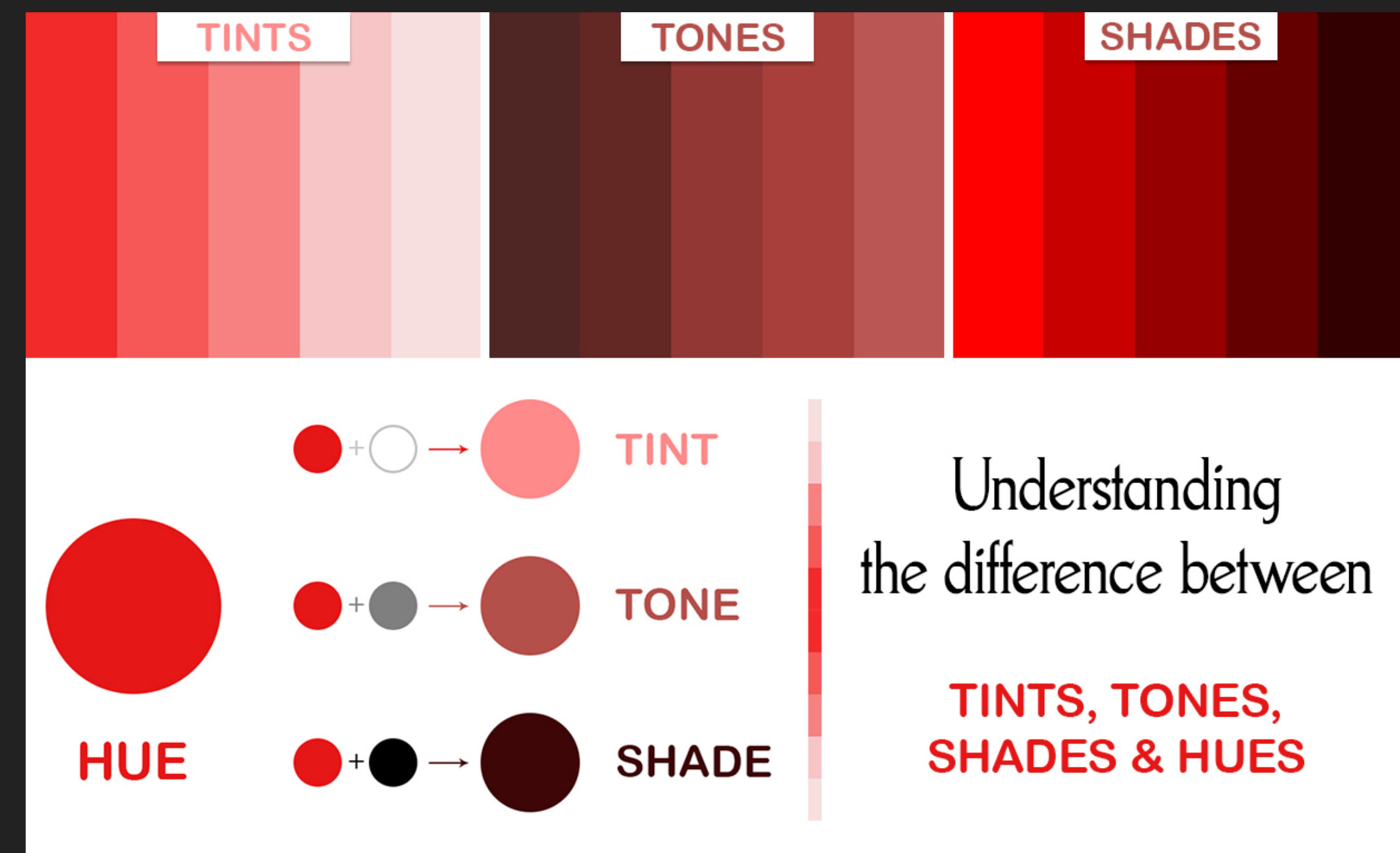
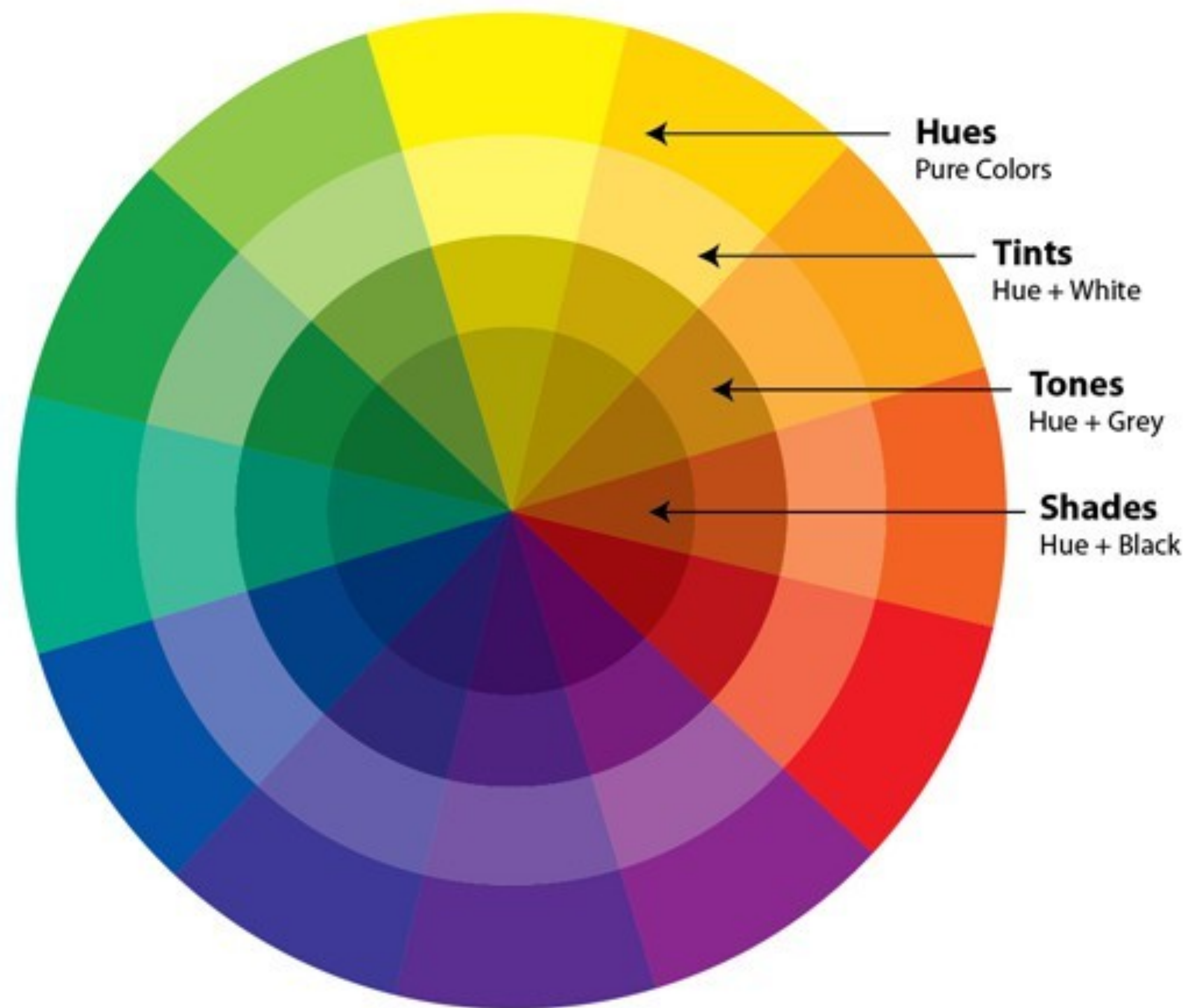
Showing values for
hue and saturation



Showing values for
hue and saturation



The **HSB colour model** uses values for **hue**, **saturation** and **brightness** to identify and select colours. **Hues** are arranged around the edge of this wheel whilst **saturation** reduces in equal steps towards the centre.





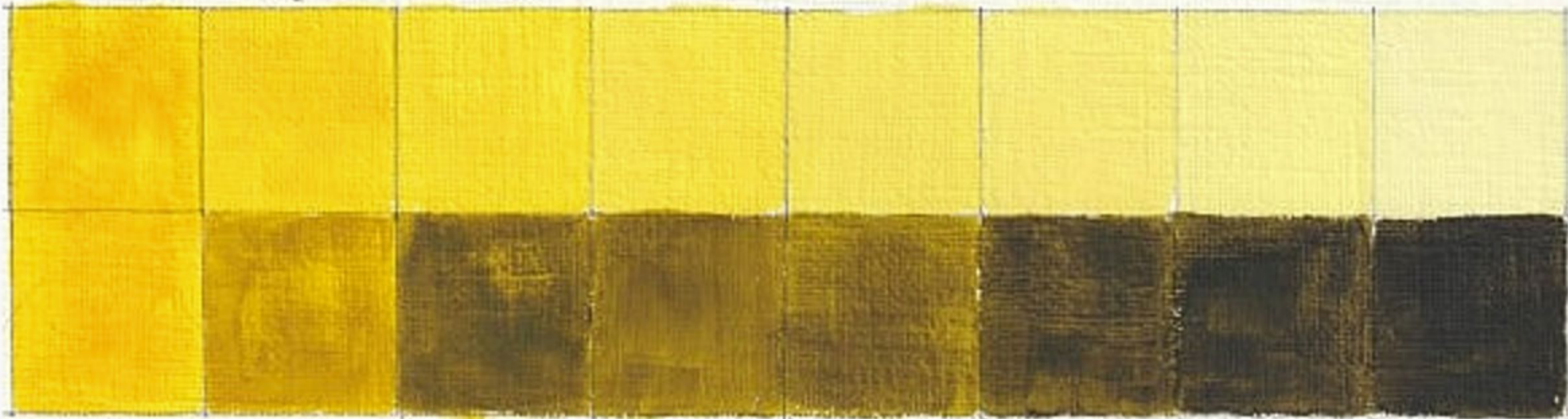
Adding various blues to a general yellow



Intensifying Pairs

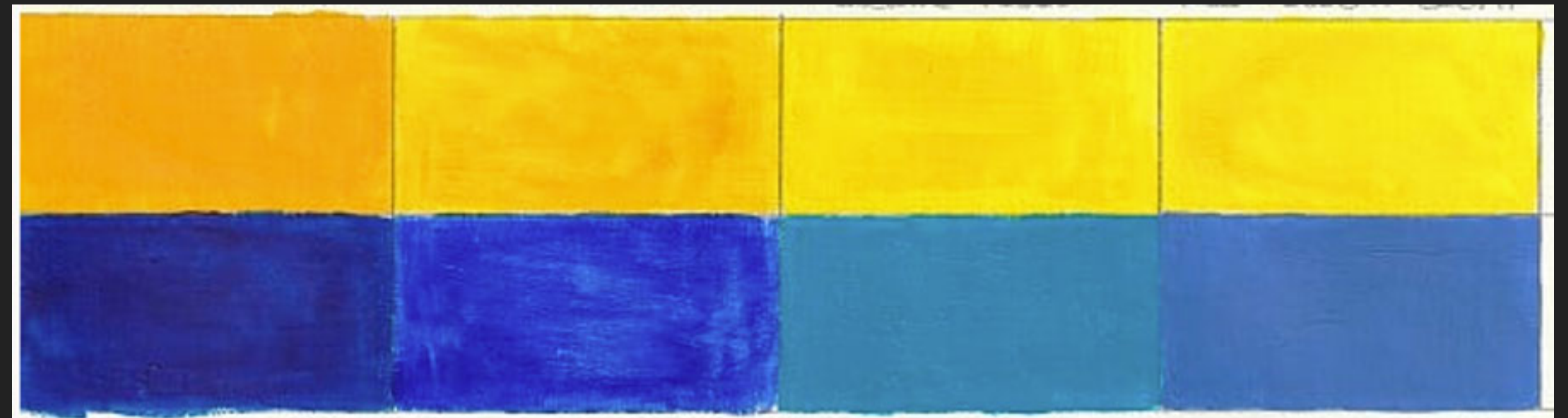


TINT (ADDING WHITE)

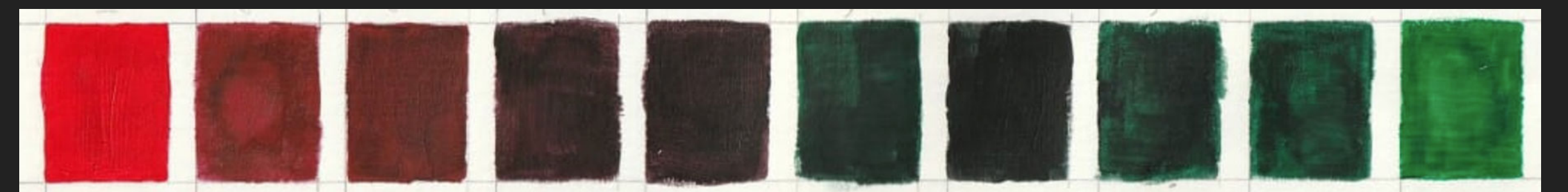


SHADE (ADDING BLACK)

COLOR BIAS



NEUTRAL COLORS





SATURATED



BRIGHTNESS



COLD



WARMTH

COLORS COMBINATIONS



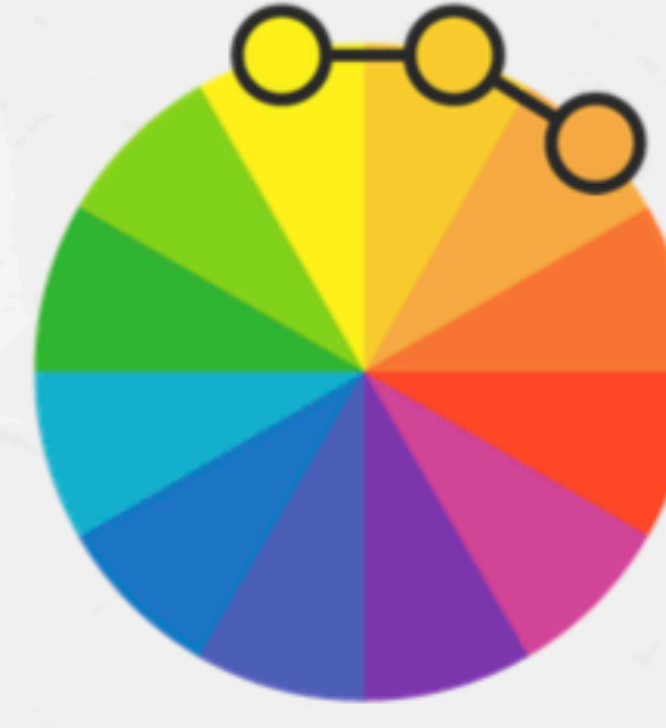
SQUARE



COMPLEMENTARY



TRIAD



ANALOGOUS



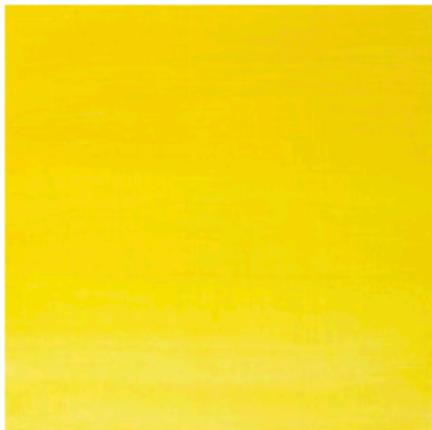
TETRAHEDRON



Lemon Yellow Hue



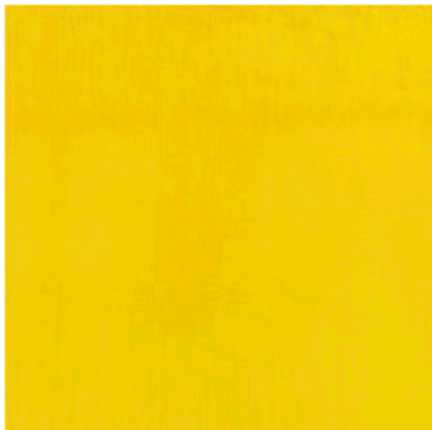
Bismuth Yellow



Winsor Lemon



Cadmium Lemon



Cadmium-Free Lemon



Alizarin Crimson



Permanent Carmine



Permanent Alizarin
Crimson



Permanent Rose

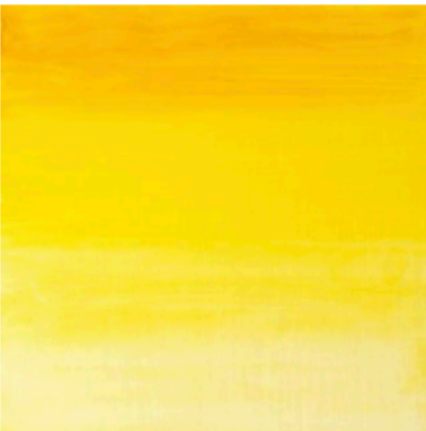


NEW

Ruby Madder Alizarin



Winsor Yellow



Transparent Yellow



Chrome Yellow Hue



Cadmium Yellow Pale



Cadmium-Free Yellow
Pale



Quinacridone Magenta



Magenta



Permanent Magenta



NEW

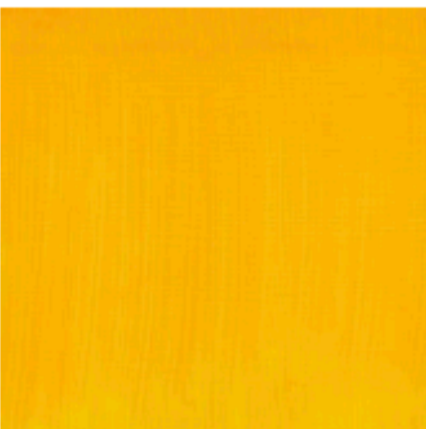
Ultramarine Pink



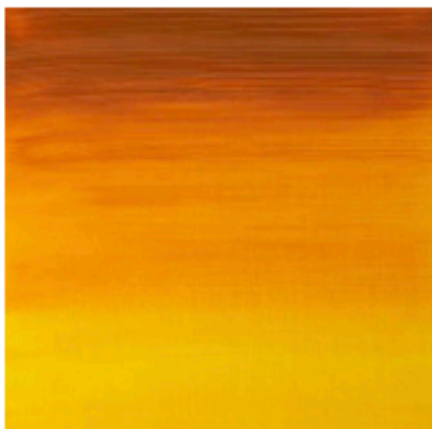
Purple Madder



Cadmium Yellow



Cadmium-Free Yellow



Indian Yellow



Winsor Yellow Deep



Cadmium Yellow Deep



Purple Lake



Cobalt Violet



Permanent Mauve



Mauve (Blue Shade)



Winsor Violet
(Dioxazine)



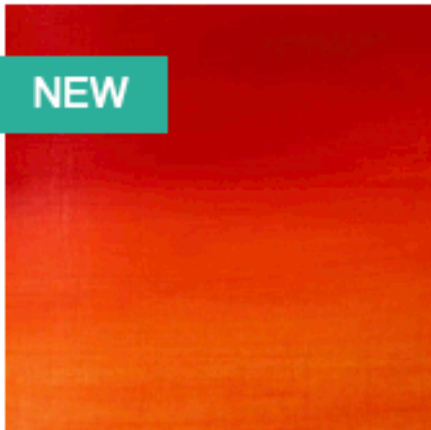
Cadmium-Free Yellow
Deep



Cadmium Orange

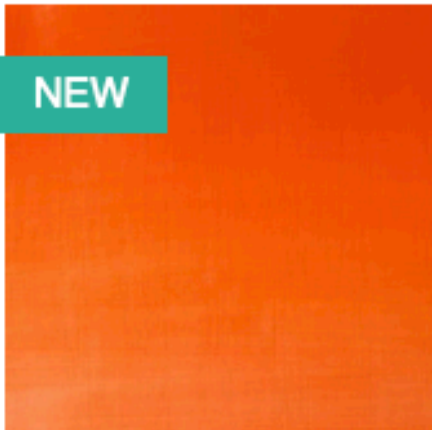


Cadmium-Free
Orange



NEW

Transparent Orange



NEW

Orange Laque Mineral



Ultramarine Violet



French Ultramarine



NEW

Smalt (Dumont's Blue)



Cobalt Blue Deep



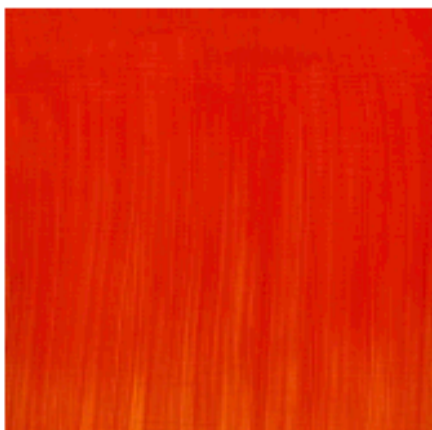
Ultramarine (Green
Shade)



Winsor Orange



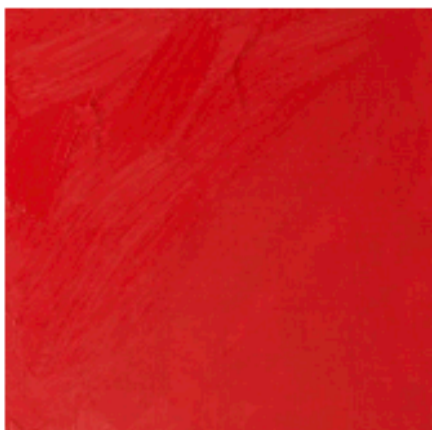
Cadmium Scarlet



Cadmium-Free Scarlet



Scarlet Lake



Cadmium Red



Cobalt Blue



Indanthrene Blue



NEW

Oriental Blue



Winsor Blue (Red
Shade)



Winsor Blue (Green
Shade)



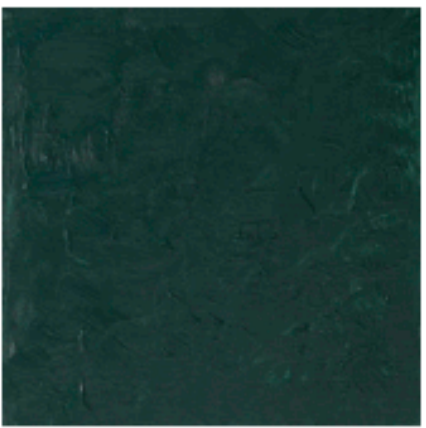
Cobalt Turquoise Light



Cobalt Green



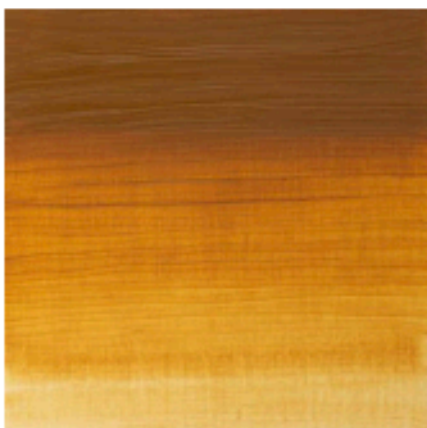
Mineral Green Deep



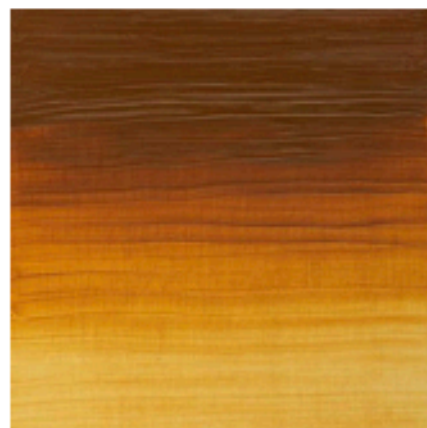
Cobalt Chromite Green



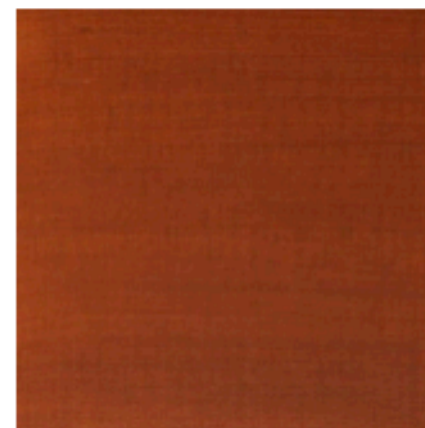
Chrome Green Deep Hue



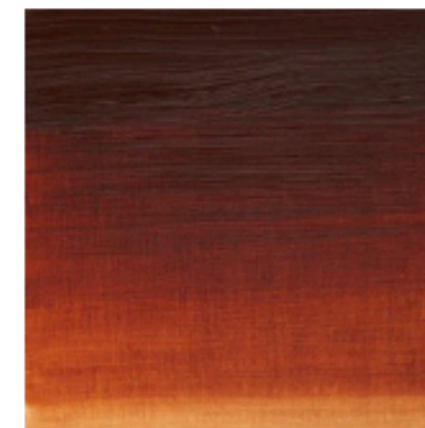
Raw Sienna



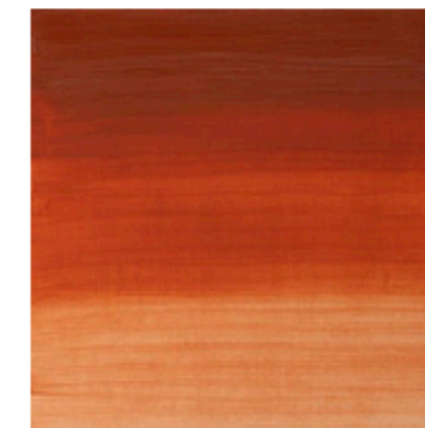
Transparent Gold Ochre



Brown Ochre



Burnt Sienna



Transparent Red Ochre



Viridian



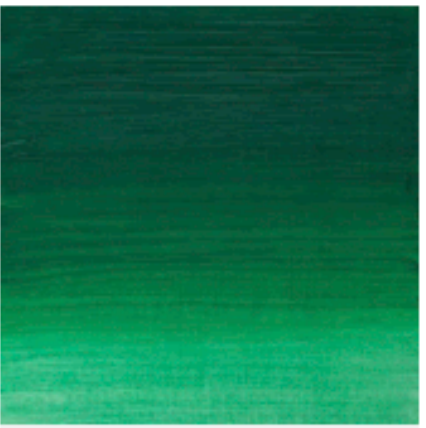
Winsor Green (Phthalo)



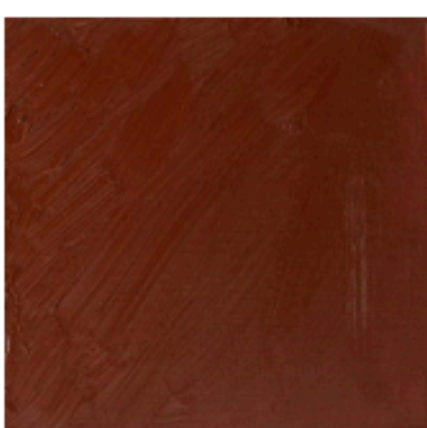
Winsor Green (Yellow shade)



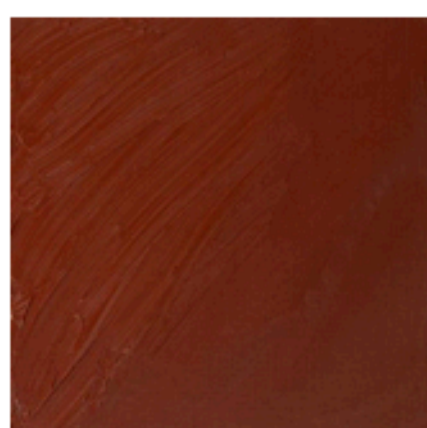
Permanent Green Deep



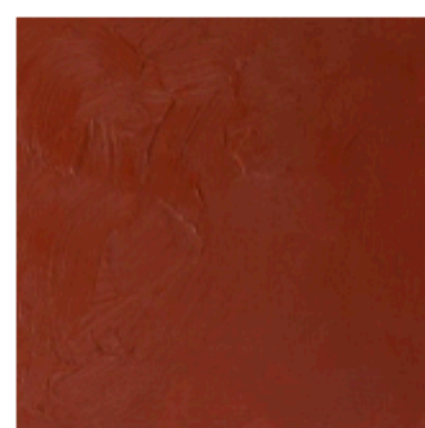
Permanent Green



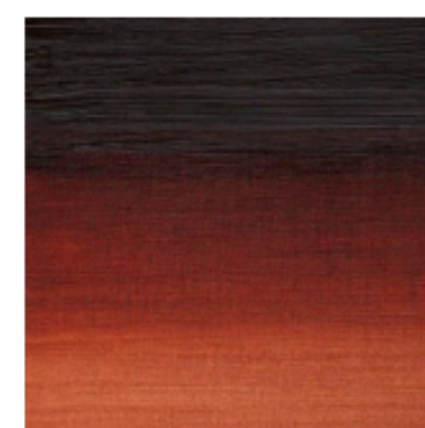
Light Red



Venetian Red



Terra Rosa



Transparent Maroon



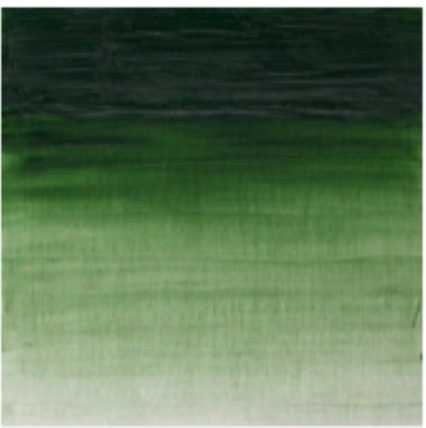
Indian Red



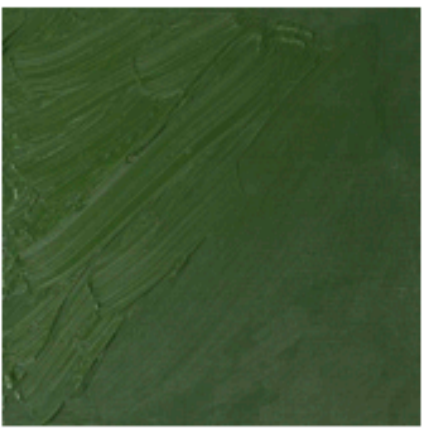
Winsor Emerald



Permanent Green Light



Terre Verte



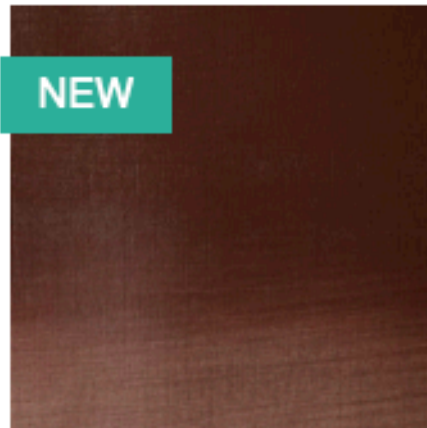
Oxide of Chromium



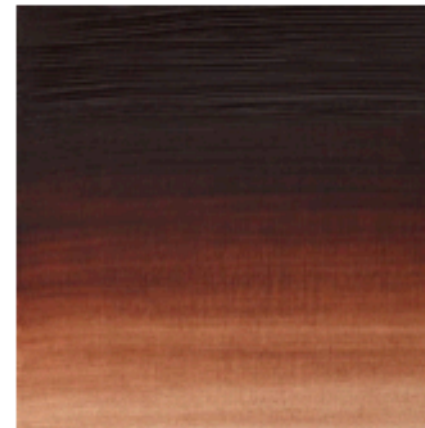
Prussian Green



Mars Violet Deep



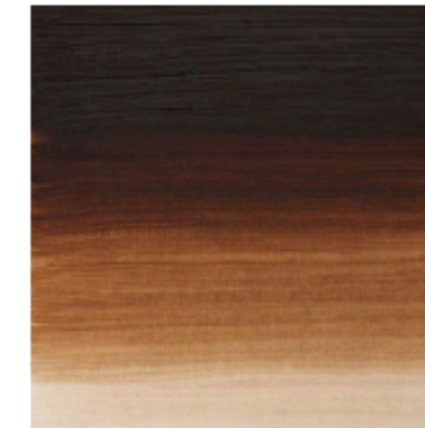
Warm Brown Pink



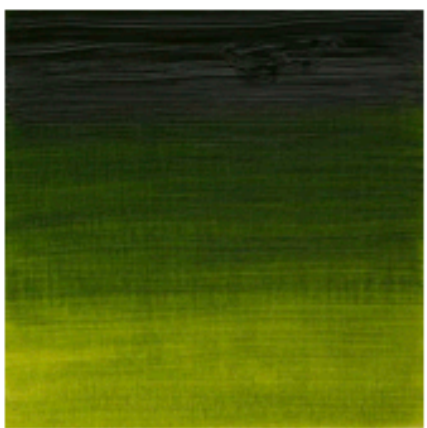
Brown Madder



Transparent Brown Oxide



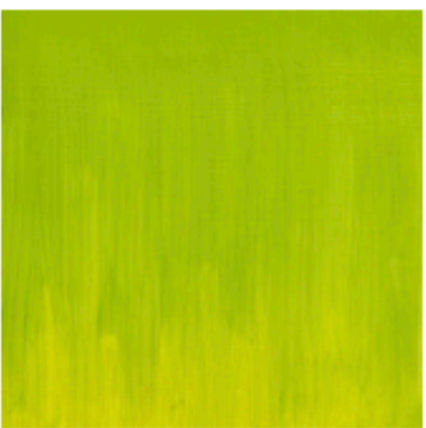
Burnt Umber



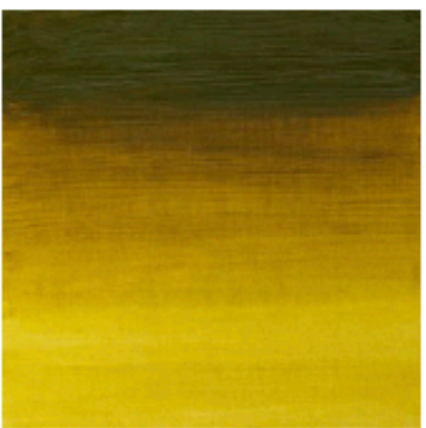
Sap Green



Cadmium Green Pale



Cadmium-Free Green Pale



Green Gold



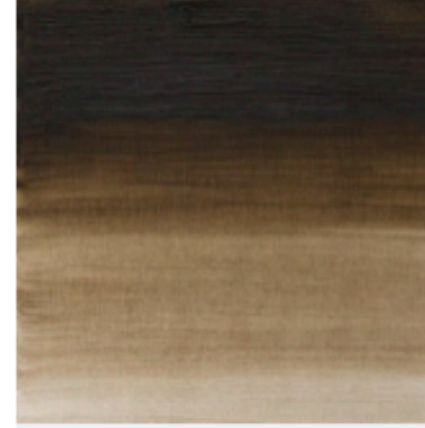
Olive Green



Vandyke Brown



Raw Umber



Raw Umber (Green Shade)



Davy's Gray



Payne's Gray



Naples Yellow Light



Naples Yellow



Jaune Brillant



Naples Yellow Deep



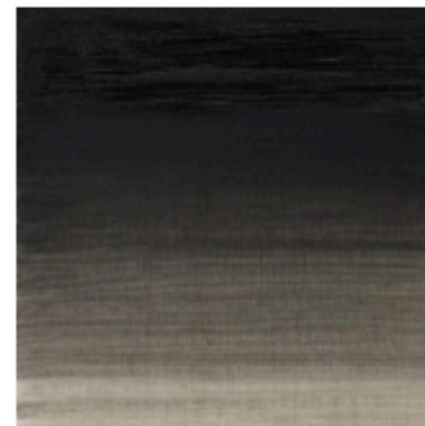
Yellow Ochre Light



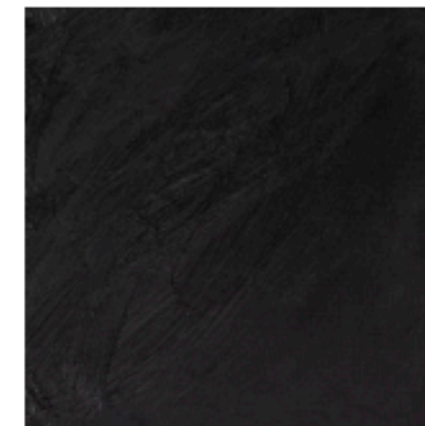
Blue Black



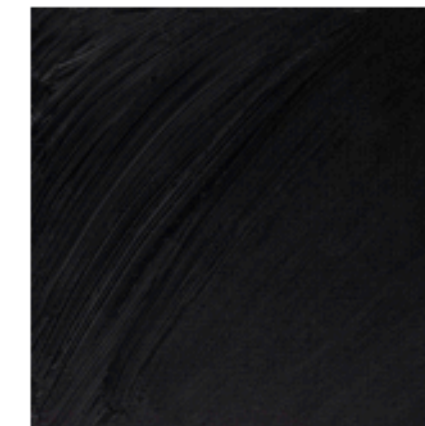
Indigo



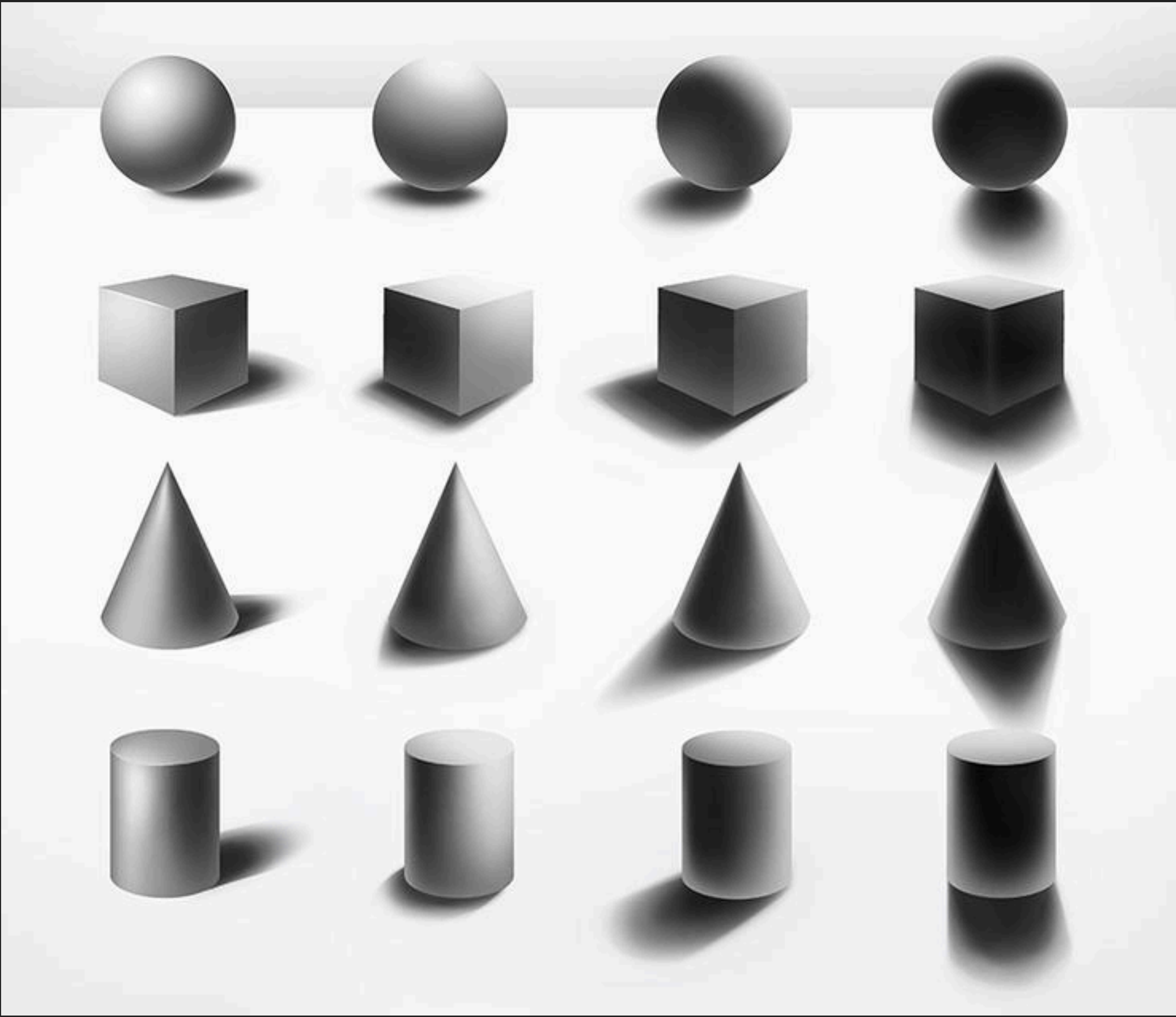
Charcoal Grey



Mars Black

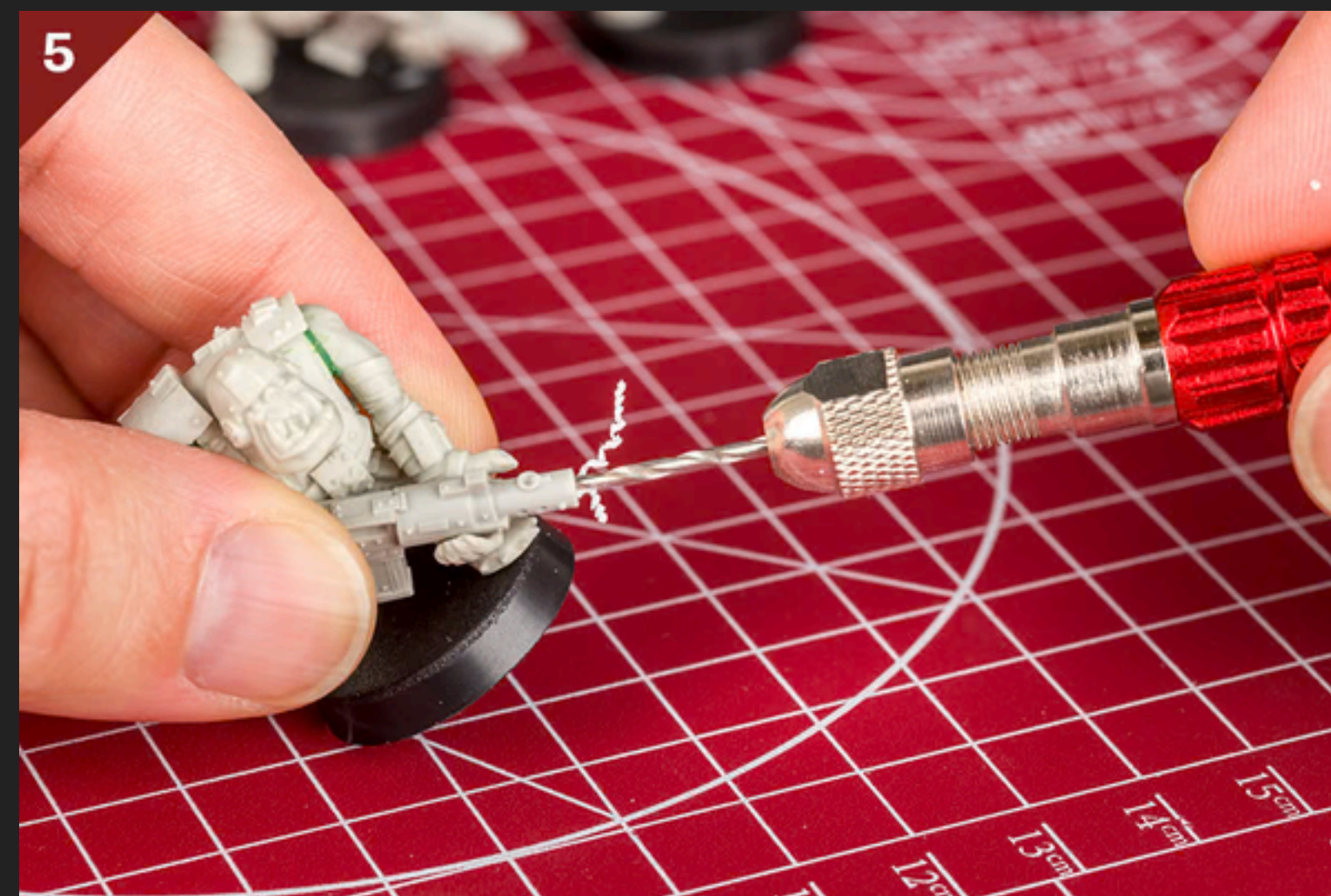


Ivory Black

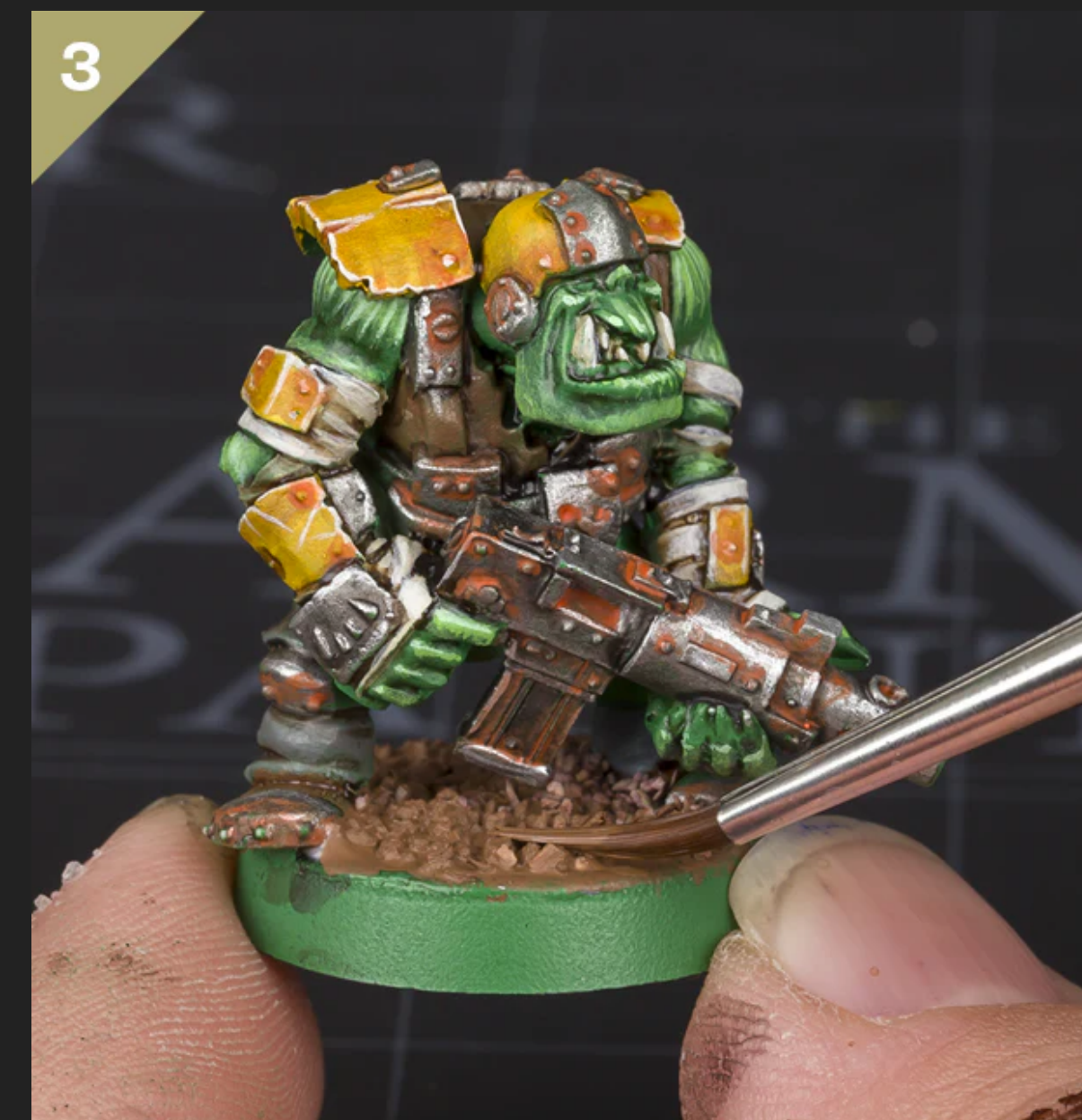


FLAT	BASIC SHADING	METALLIC	SUPER SHINY

ASSEMBLING



BASING



Three different sizes in each pack of tufts.

12

35

30



PRIMING



ZENITHAL



1



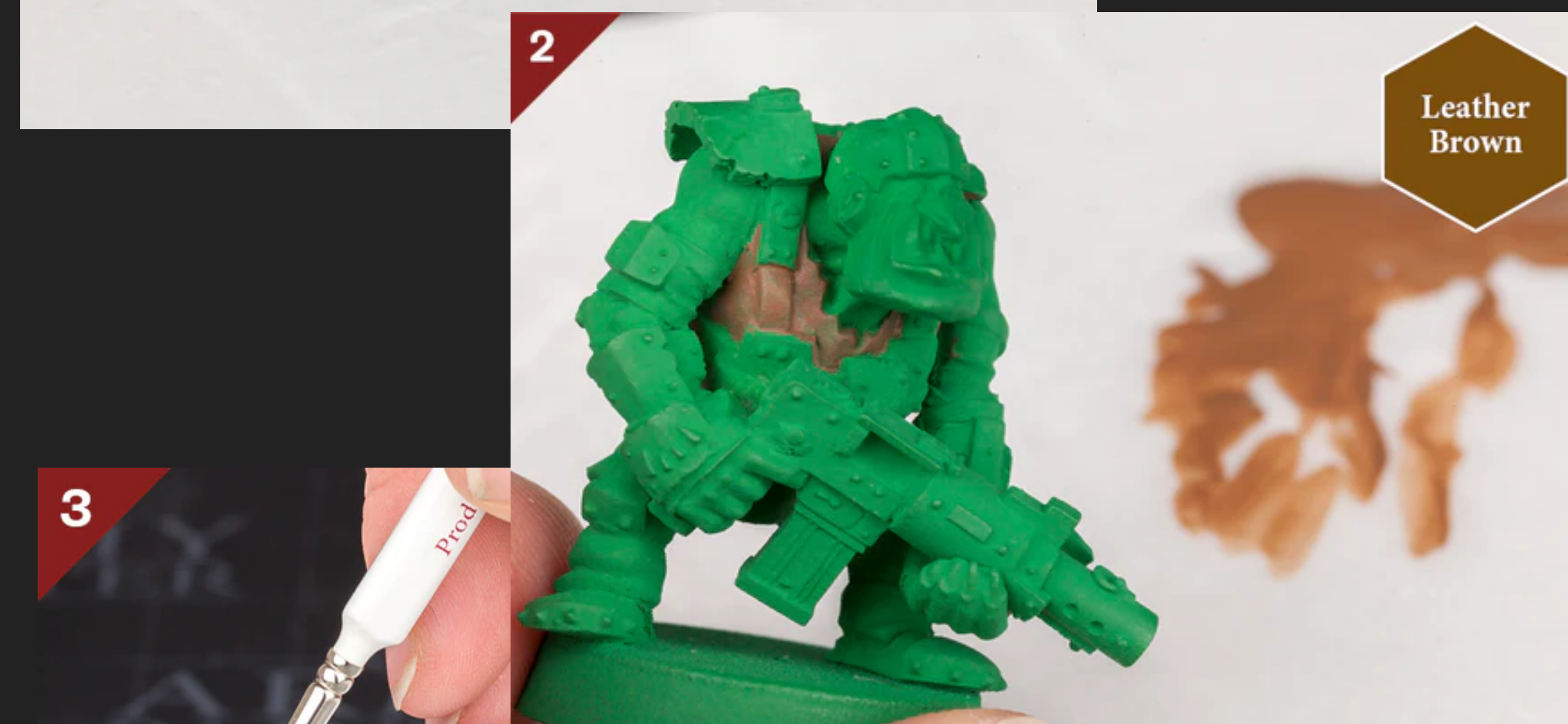
Matt
Black

2



Matt
White

BASECOATING



BASECOATING



4



6



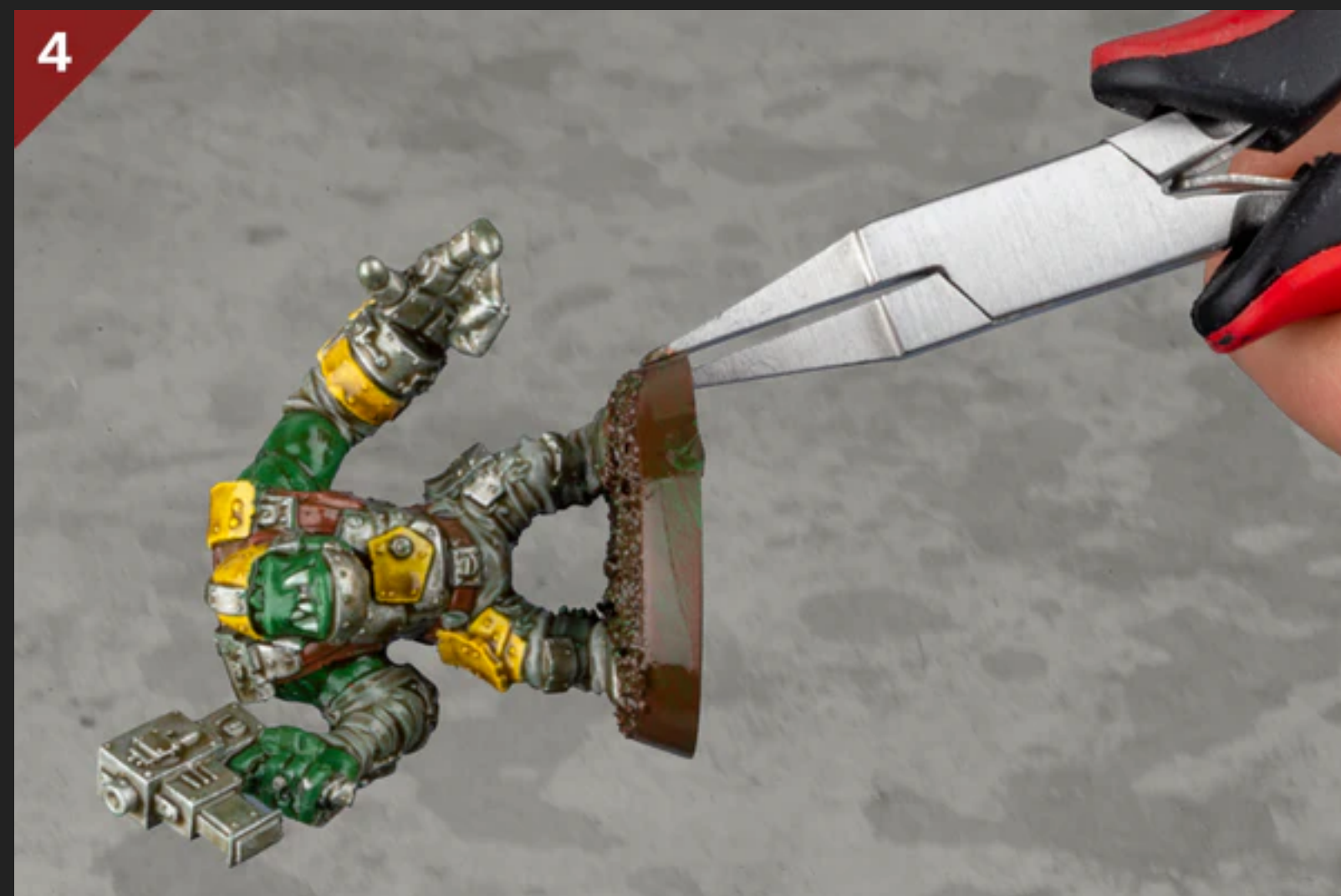
5



7



WASHING



WASHING



DRYBRUSHING



LAYERING

1

Snake
Scales



2

Kraken
Skin



3

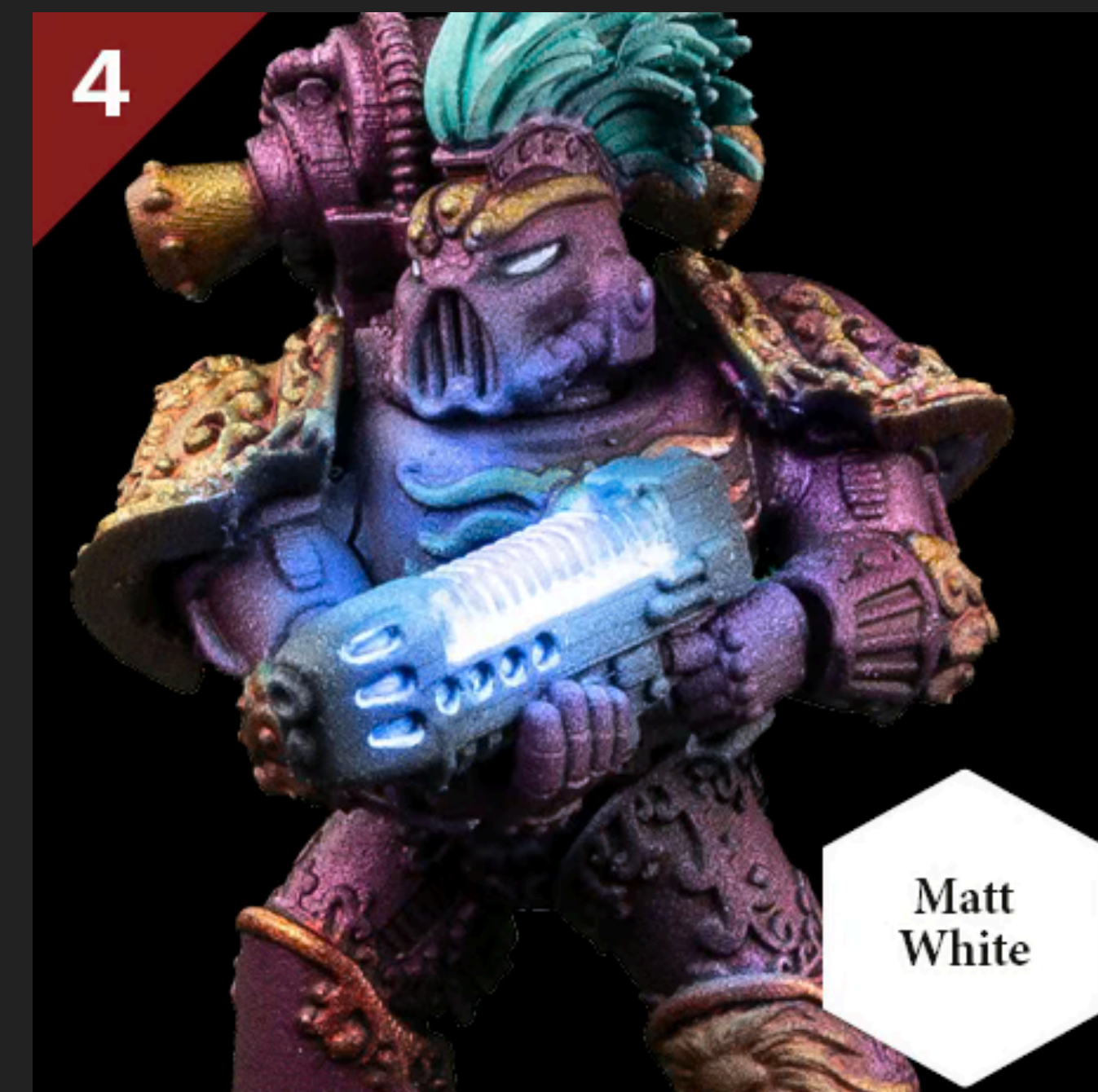
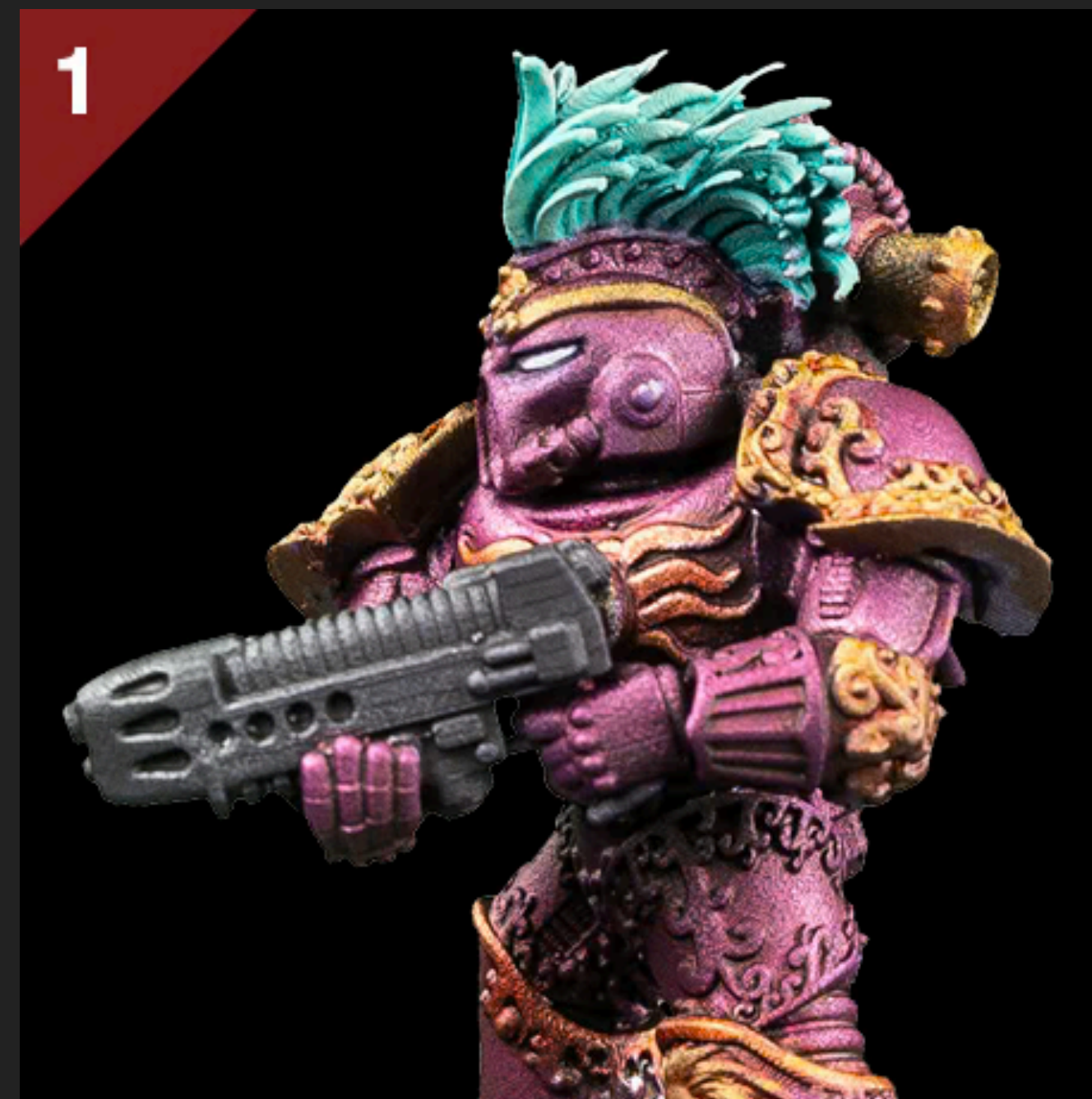
Brainmatter
Beige



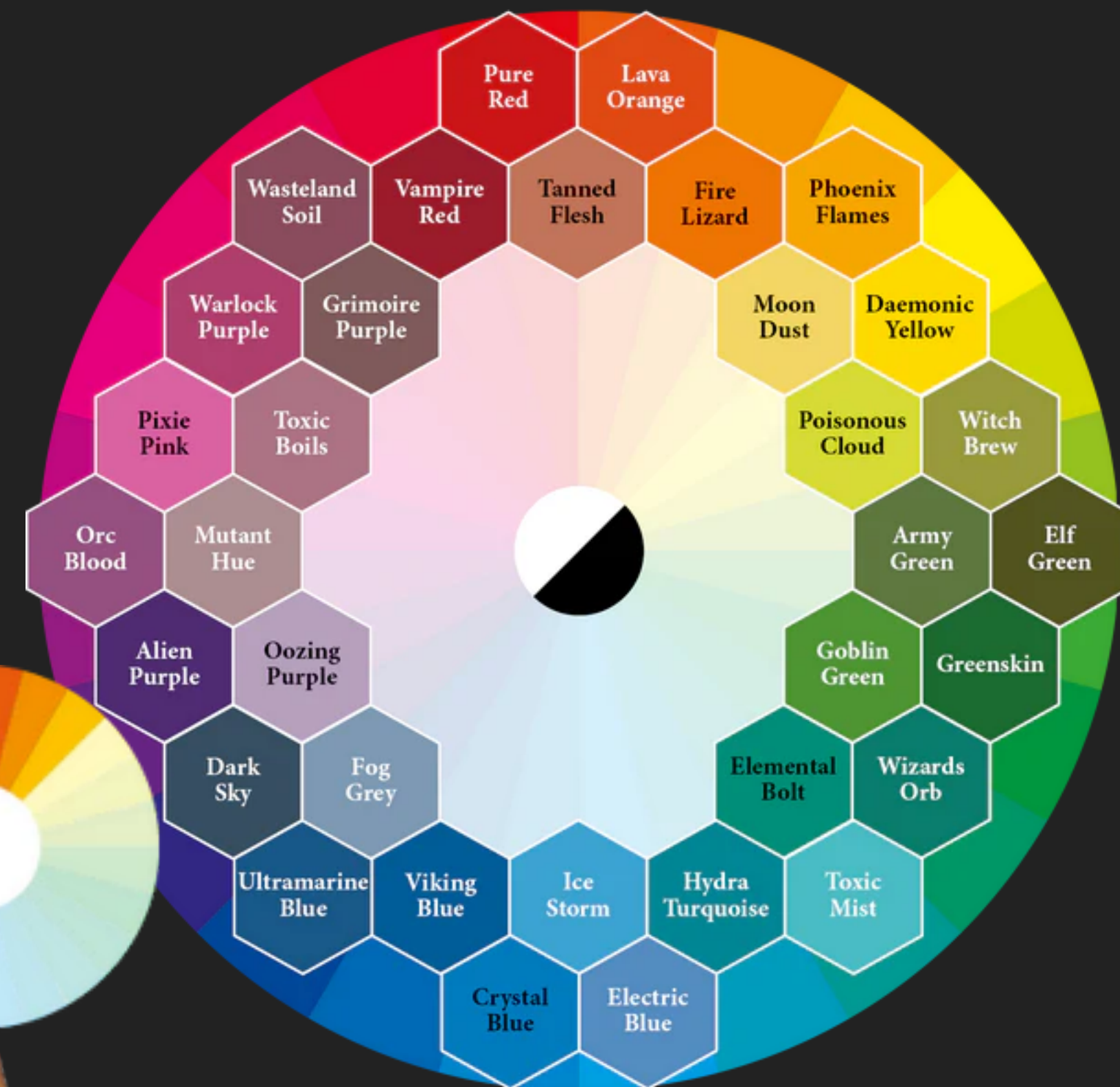
GLAZING



OBJECT SOURCE LIGHTING



COLOR SCHEME



WET PALETTE



OILS





















$A = B$
SAME
COLOR

